

DNP Booth
by /sharingbox/

PACKS PRO

USER MANUAL



www.sharingbox.com/dnpbooth

INTRODUCTION

This user guide will walk you through the step-by-step process of using each of our Pro packages *available in the back office*.

Reminder: When you purchase a Pro pack:

- **Your license and your terminal are upgraded to Pro. You will therefore have access to additional options.**
- **You are eligible to continue your training with our support. Without this training, you won't have access to assistance. To proceed with the training, please reach out to us via email at "support.pie@dnp-g.com" or contact your distributor for the necessary information.**

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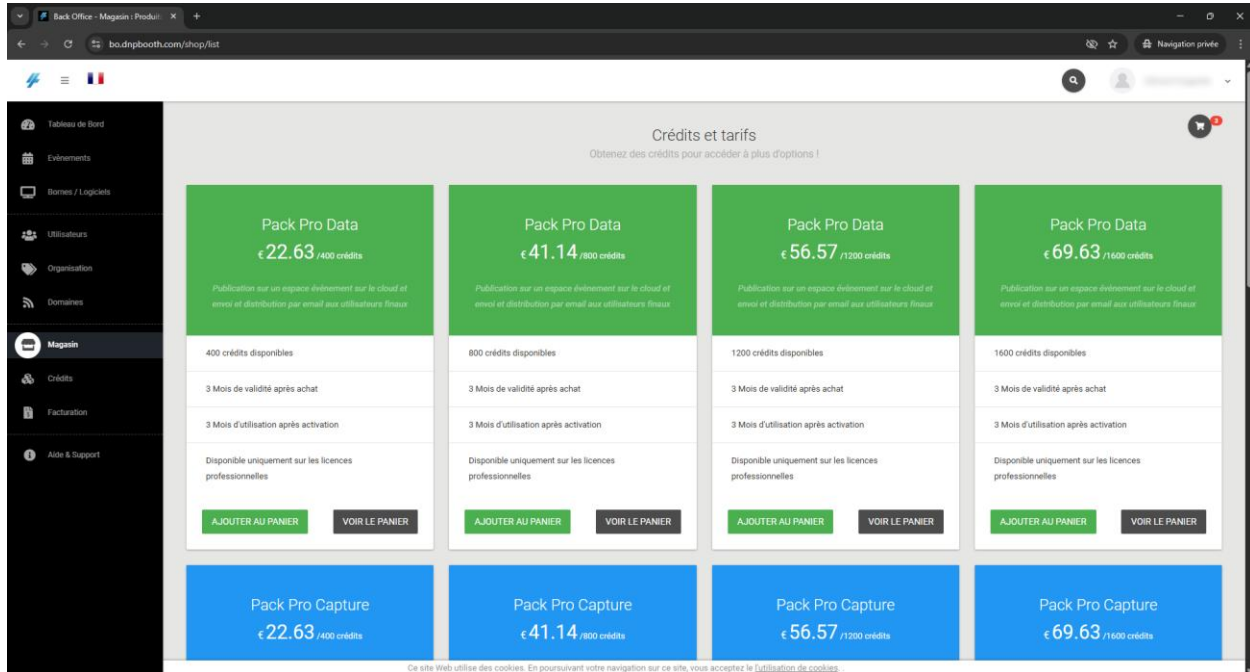
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1. PURCHASE OF A PRO PACK

To purchase a Pro pack, go to the *back office* in the Store tab.



2. Choose the pack or packs you want to buy by clicking the "Add to Cart" button located below each Pro pack version.

Pack Pro Data
€ 69.63 /1600 crédits

Publication sur un espace événement sur le cloud et envoi et distribution par email aux utilisateurs finaux

1600 crédits disponibles

3 Mois de validité après achat

3 Mois d'utilisation après activation

Disponible uniquement sur les licences professionnelles

[AJOUTER AU PANIER](#) [VOIR LE PANIER](#)

Once you've added your Pro packs to your cart, you can view it to continue your purchase. You can do this by clicking the "View Cart" button located below each Pro pack version or by using the cart icon at the top right corner of the Store tab.

Crédits et tarifs
Obtenez des crédits pour accéder à plus d'options !

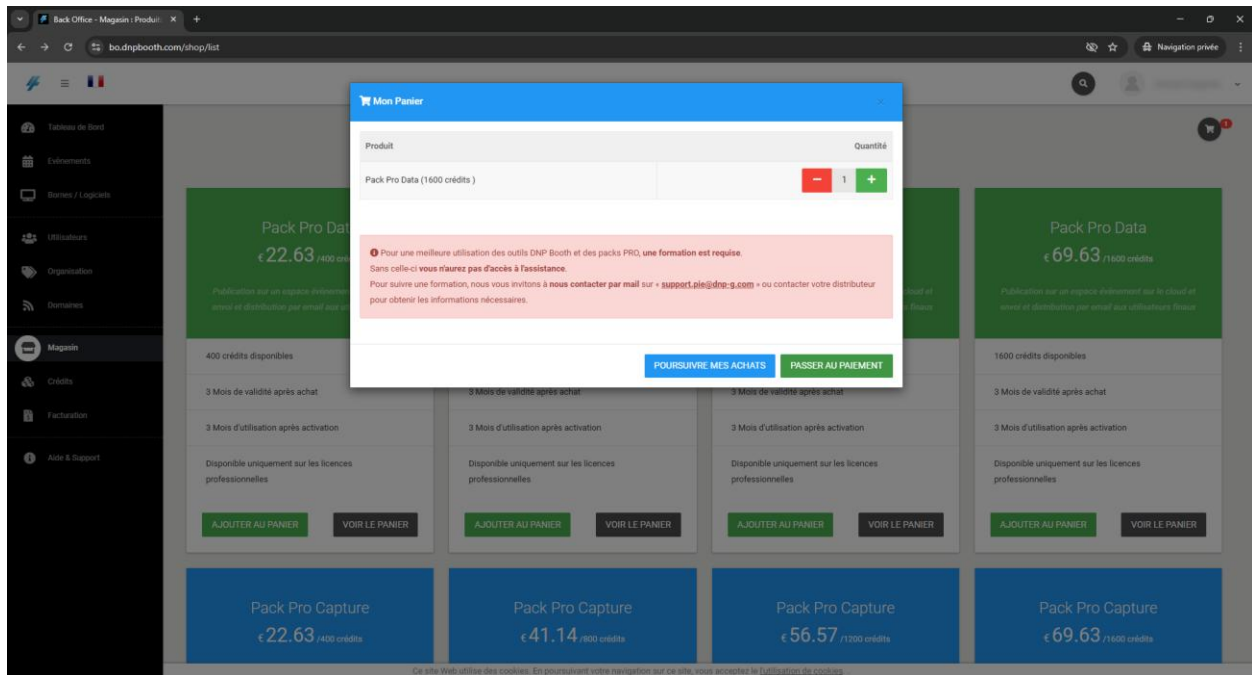
Pack Pro Data	Pack Pro Data	Pack Pro Data	Pack Pro Data
€ 22.63 /400 crédits	€ 41.14 /800 crédits	€ 56.57 /1200 crédits	€ 69.63 /1600 crédits
400 crédits disponibles	800 crédits disponibles	1200 crédits disponibles	1600 crédits disponibles
3 Mois de validité après achat	3 Mois de validité après achat	3 Mois de validité après achat	3 Mois de validité après achat
3 Mois d'utilisation après activation	3 Mois d'utilisation après activation	3 Mois d'utilisation après activation	3 Mois d'utilisation après activation
Disponible uniquement sur les licences professionnelles	Disponible uniquement sur les licences professionnelles	Disponible uniquement sur les licences professionnelles	Disponible uniquement sur les licences professionnelles
AJOUTER AU PANIER VOIR LE PANIER	AJOUTER AU PANIER VOIR LE PANIER	AJOUTER AU PANIER VOIR LE PANIER	AJOUTER AU PANIER VOIR LE PANIER

Pack Pro Capture

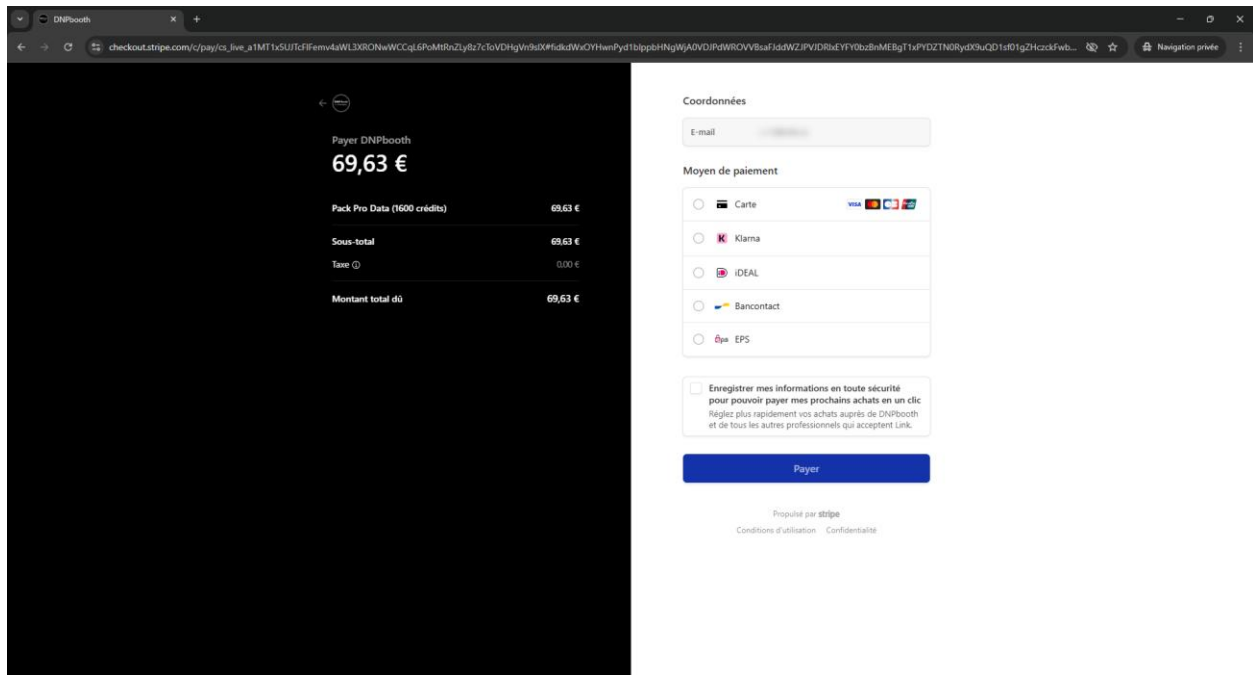
€ 22.63 /400 crédits	€ 41.14 /800 crédits	€ 56.57 /1200 crédits	€ 69.63 /1600 crédits
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Ce site Web utilise des cookies. En poursuivant votre navigation sur ce site, vous acceptez le [utilisation de cookies](#).

4. This will open a new window showing the list of all the Pro packs you've added to your cart. You can adjust the quantity for each pack and either return to the store to continue shopping or proceed to checkout.

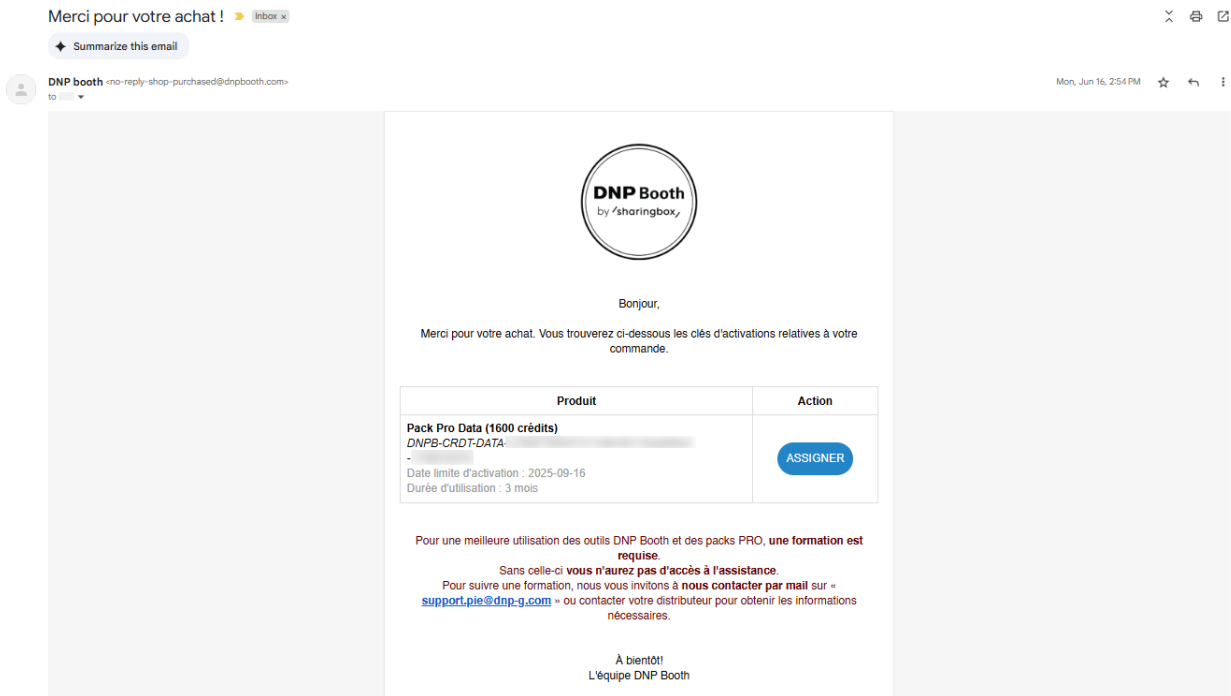


Once you click on "Proceed to Payment," you'll be taken to the purchase page where you can choose your payment method and confirm your purchase.

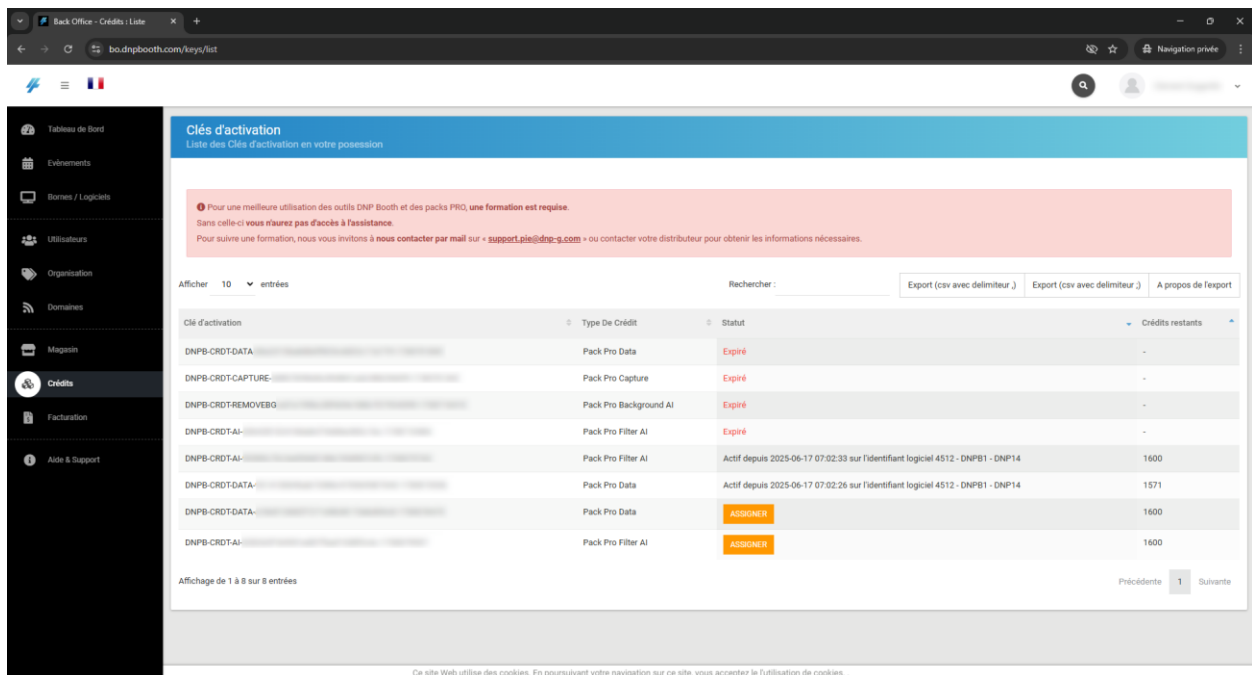


2. ASSIGNMENT OF A PRO PACK TO ITS TERMINAL

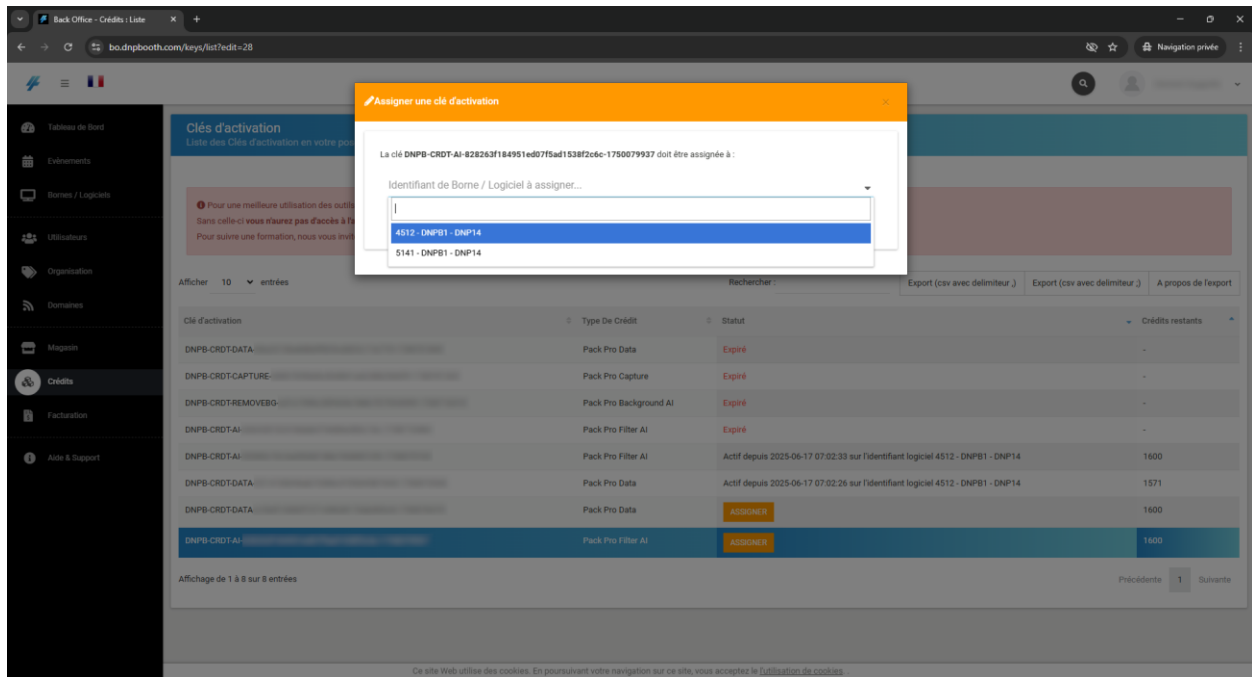
Once you've completed your purchase, you'll receive a confirmation email detailing the packs you bought along with the corresponding key for each pack.



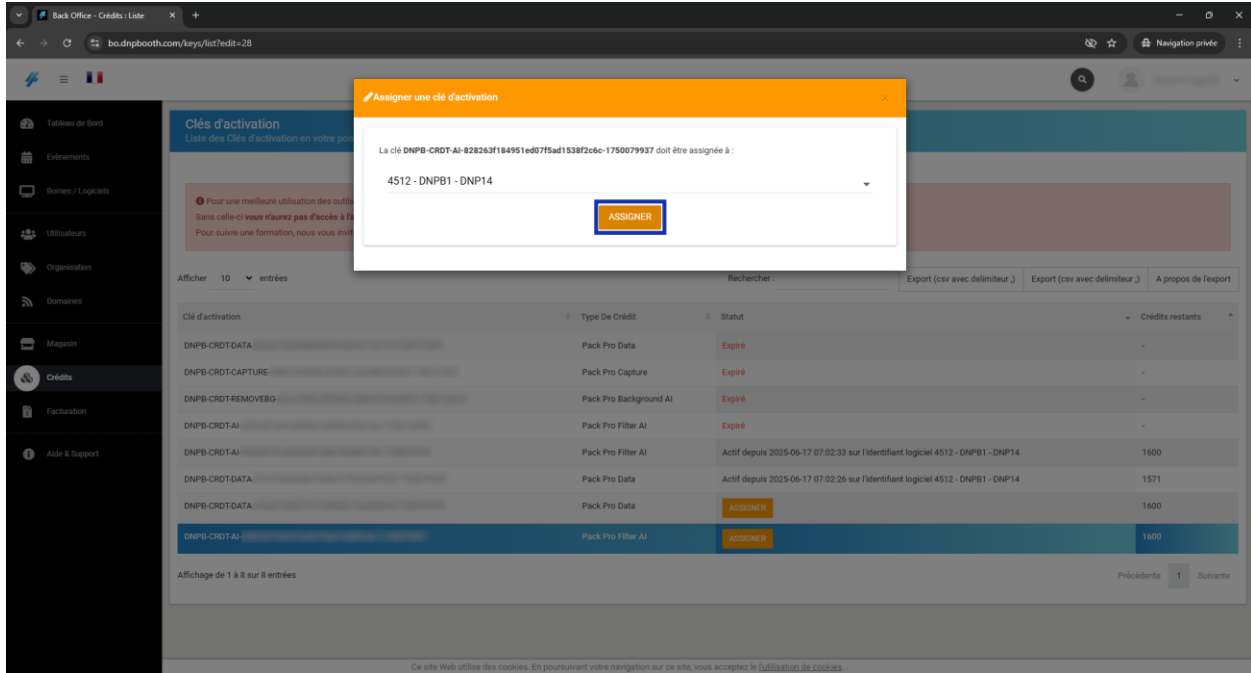
You can click the "Assign" button to be redirected to the *back office*, or you can go there directly, specifically under the Credits tab, to check the credits for each purchased package.



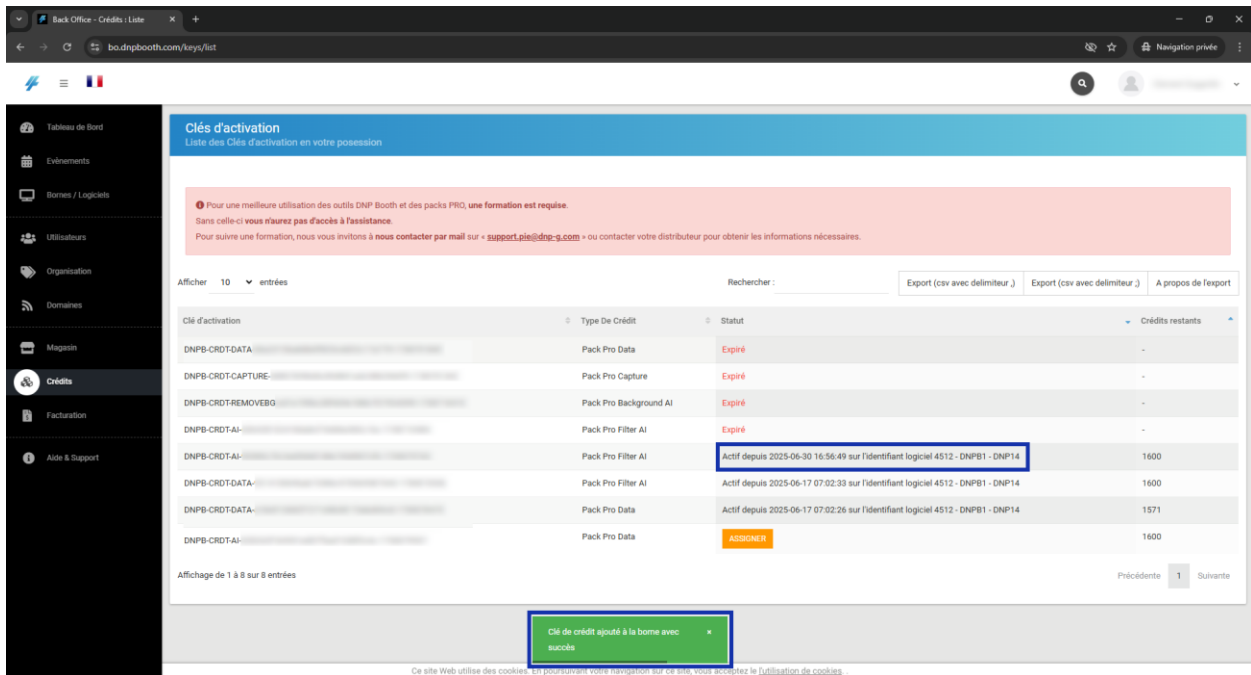
To assign a package to one of your photo booths, click the "Assign" button to open the window where you can select your photo booth.



4. Select the photo booth you want and then click the "Assign" button.



A pop-up will confirm your assignment to the photo booth. You can also check the Status column in the table for this information.



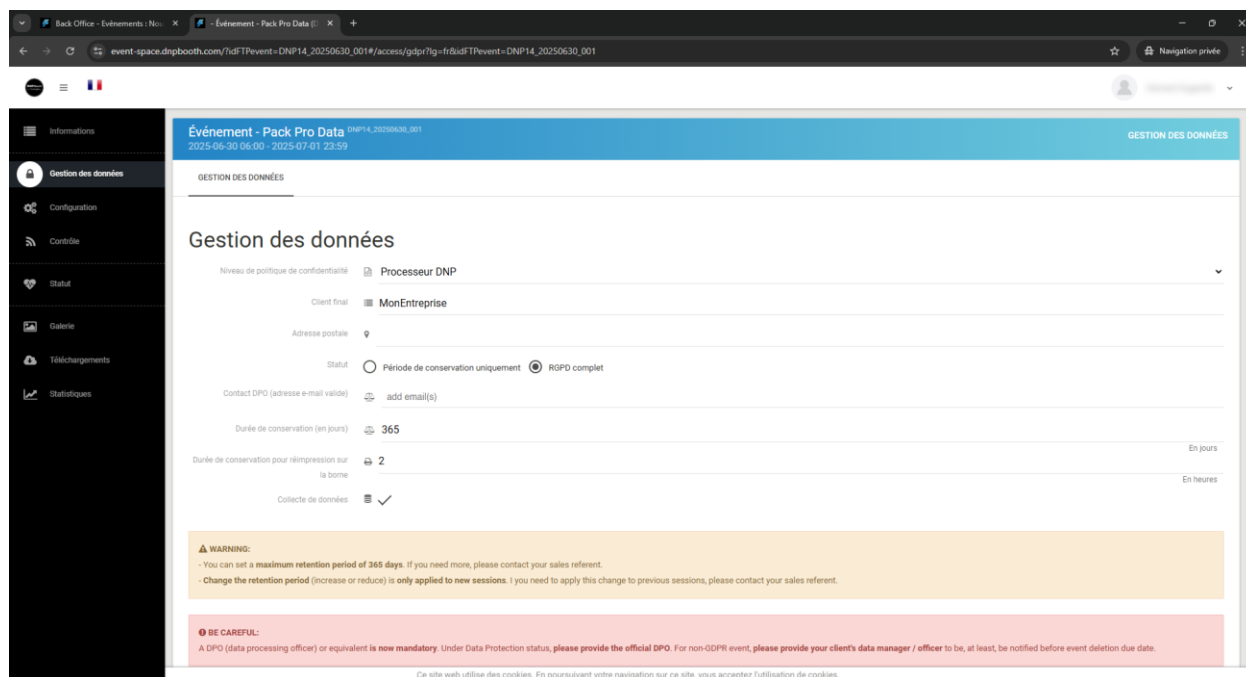
3. CONFIGURATION AND USE OF PACKS

3.1 Pack Pro Data

Once your Pro Data pack is purchased and assigned to your terminal, it will allow you to:

- To collect and send users' media by email.
- Publish all the data (media, emails, and other collected information) on the *event space* for your event.

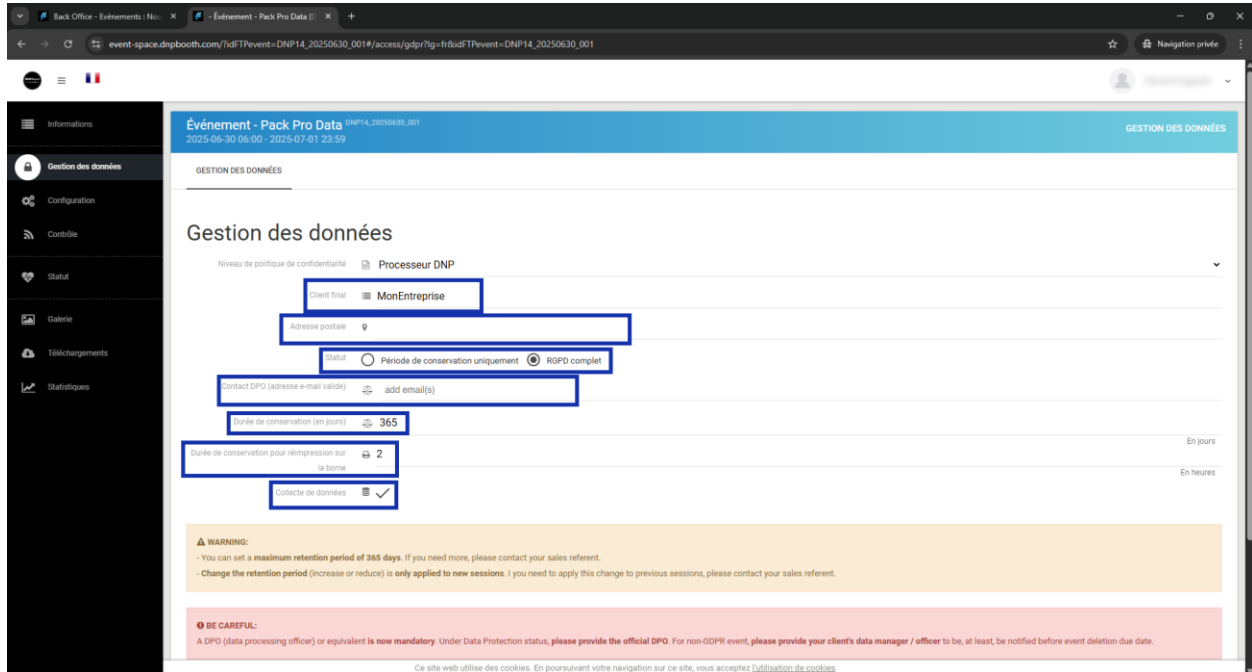
To use your package with your event, go to the *event space* in the Data Management tab.



You will need to set up the following options to enable data collection and send media to users via email:

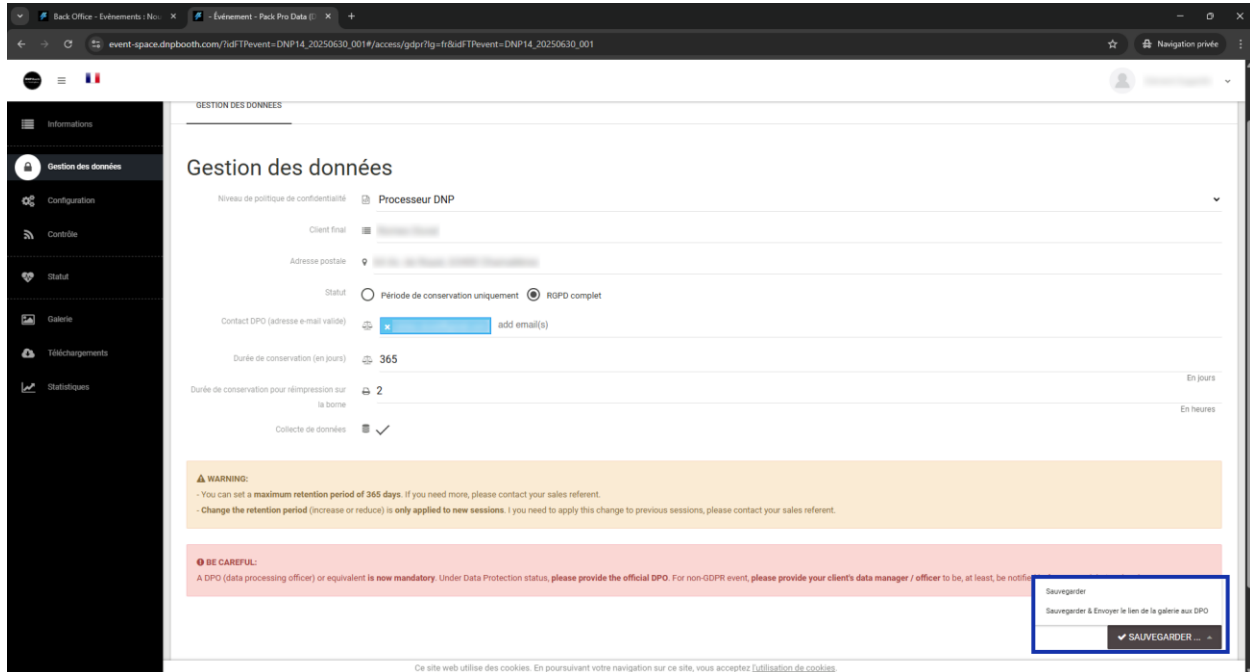
Name	Description
Client Name	This refers to the name of your client, whether it's an individual or a company.
Mailing Address	This is the address where your client's data is managed, typically the company's headquarters for a business or the home address for an individual client. Note: A mailing address is required to validate the interface.
Status	You can choose the method of conservation/deletion here: <ul style="list-style-type: none"> ● Data retention period only: we only keep the data. Any request for user deletion should be made directly to your client. ● Complete GDPR: Each email sent to users includes a deletion link that allows them to request the removal of their data.
Contact DPO (valid email address)	Please provide the email address of the person responsible for managing the data. <i>This person will receive access to your event's event space and any deletion requests.</i> Notes: <ul style="list-style-type: none"> ● An email address is required to send notifications to users. ● To confirm the email address, press the Enter key on your keyboard after entering it in the field.
Retention period (in days):	This refers to the duration for which the data collected on your <i>event's event-space</i> will be stored. Note: The countdown starts from the moment the user data is uploaded to the

	<p>event-space. For example, if you set a storage duration of 7 days and a user takes their photo over the weekend, but you only turn on and connect your booth the following Monday, the countdown will begin on Monday when the data is uploaded.</p> <p>Note: We recommend keeping a minimum of 7 days if you plan to send emails to users, giving them enough time to retrieve their media.</p>
<p>Duration of storage for reprints at the booth.</p>	<p>This refers to how long the media (photos) will be available on the <i>eventManager</i> for reprinting. For more details, see section 3.4 on the Gallery for reprints in the <i>eventManager</i> manual, which can be found at https://www.dnpphoto.eu/fr/telechargements/manuels-brochures/manuals/dnp-booth-1/manuel.</p>
<p>Data collection</p>	<p>This refers to the activation and display of data collection screens for your event.</p> <p>Note: Keep this box checked if you are collecting user data.</p>

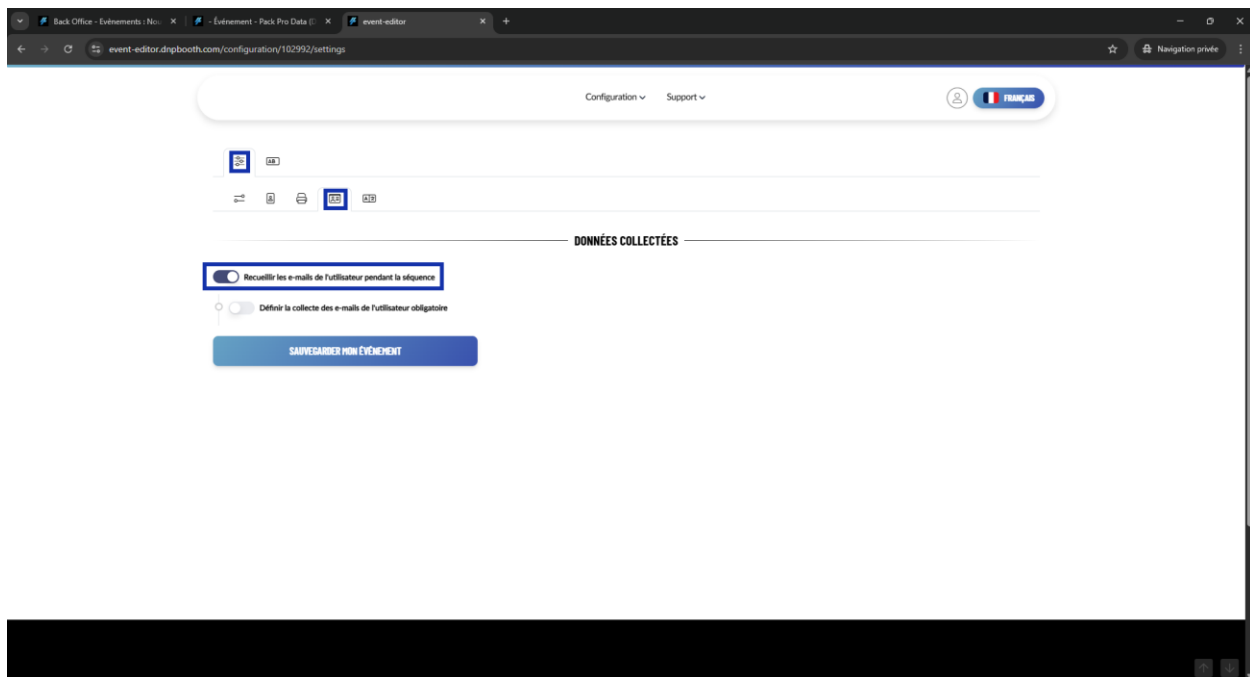


3. Once the information is filled out, you will find at the bottom of the page the button allowing you:

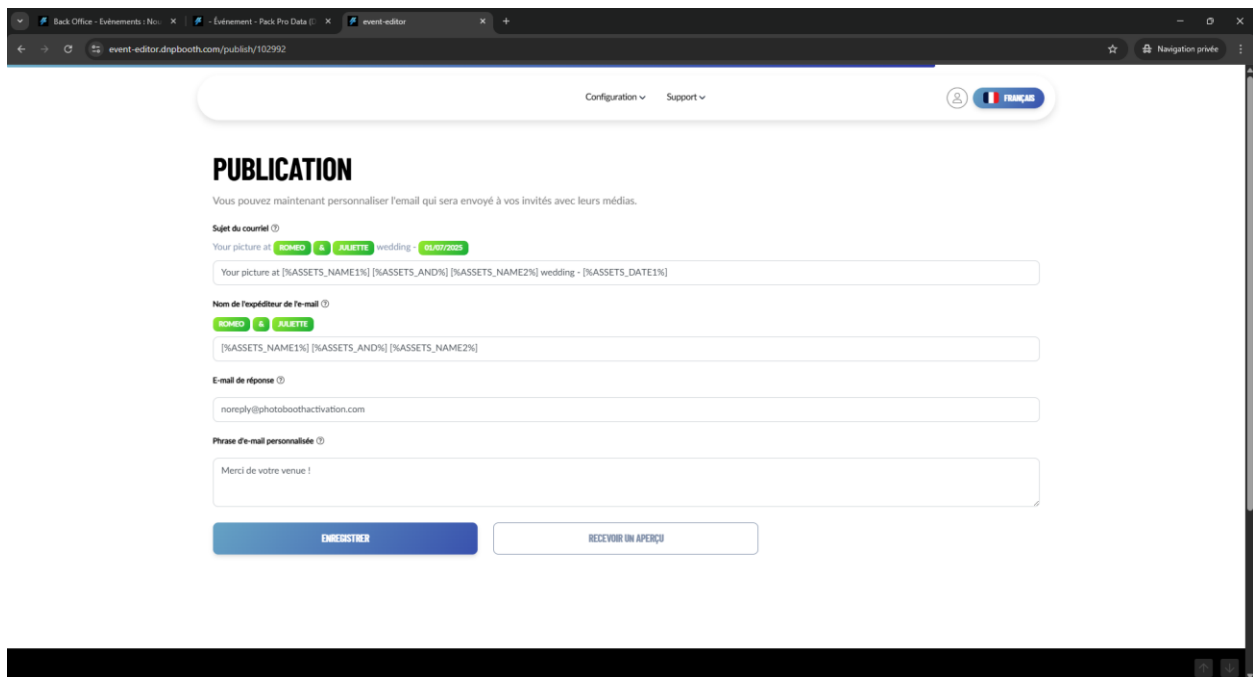
- To simply save the entered information.
- Please save the information and send the *event space* link for your event to the email addresses provided in the "Contact DPO" section.



Once you've set up your "Data Management" tab, go to the *event editor* for your event to configure it. Make sure to check the "Collected Data" tab to ensure you're collecting an email address so you can send the media to the user.



Make sure to set up the "Publication" section of your event (which becomes available automatically after you've configured your event) to allow users to receive media via email.



PUBLICATION

Vous pouvez maintenant personnaliser l'email qui sera envoyé à vos invités avec leurs médias.

Sujet du courriel ⓘ

Your picture at **ROMEO** & **JULETTE** wedding - **01/07/2025**

Your picture at [%ASSETS_NAME1%] [%ASSETS_AND%] [%ASSETS_NAME2%] wedding - [%ASSETS_DATE1%]

Nom de l'expéditeur de l'e-mail ⓘ

ROMEO & **JULETTE**

[%ASSETS_NAME1%] [%ASSETS_AND%] [%ASSETS_NAME2%]

E-mail de réponse ⓘ

noreply@photoboothactivation.com

Phrase d'e-mail personnalisée ⓘ

Merci de votre venue !

ENREGISTRER **RECEVOIR UN APERÇU**

Make sure your photo booth has an active internet connection, and it will automatically upload all the media and data collected from your *event space*.

3.2 Pack Pro Capture

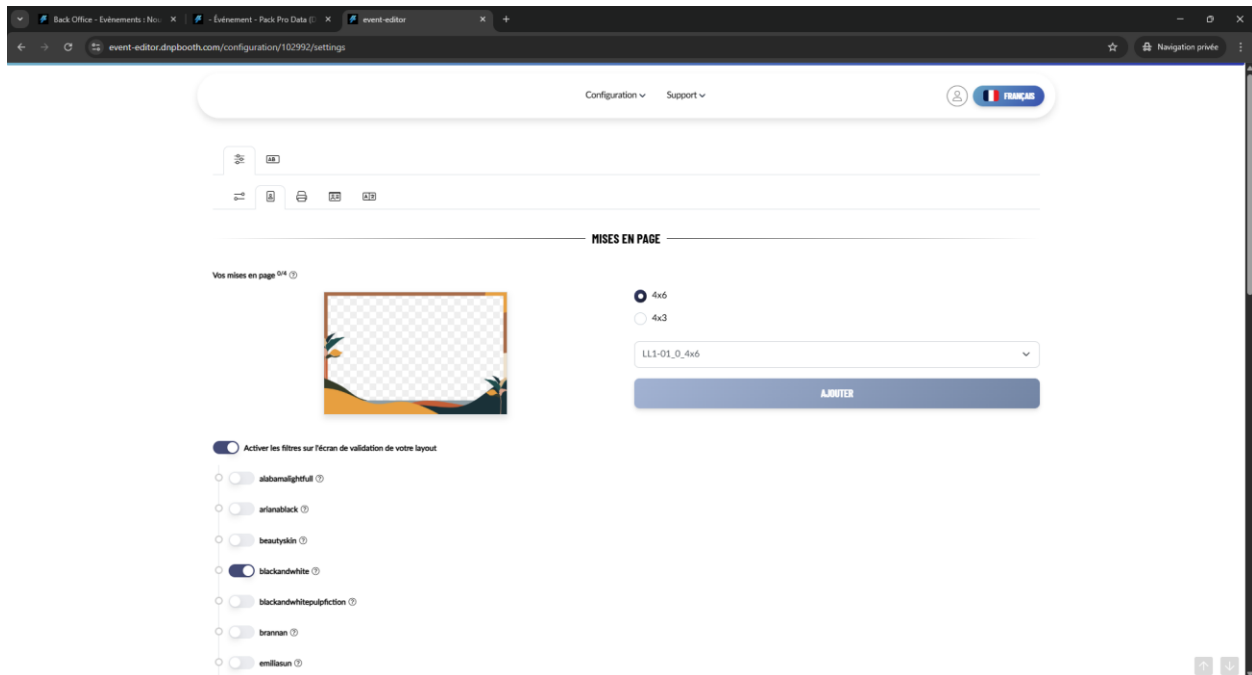
Once your Pro Capture pack is purchased and assigned to your terminal, it will allow you to:

- To create animated formats (GIF, boomerang) in the *Business model*.
- To create video events using the dedicated template.

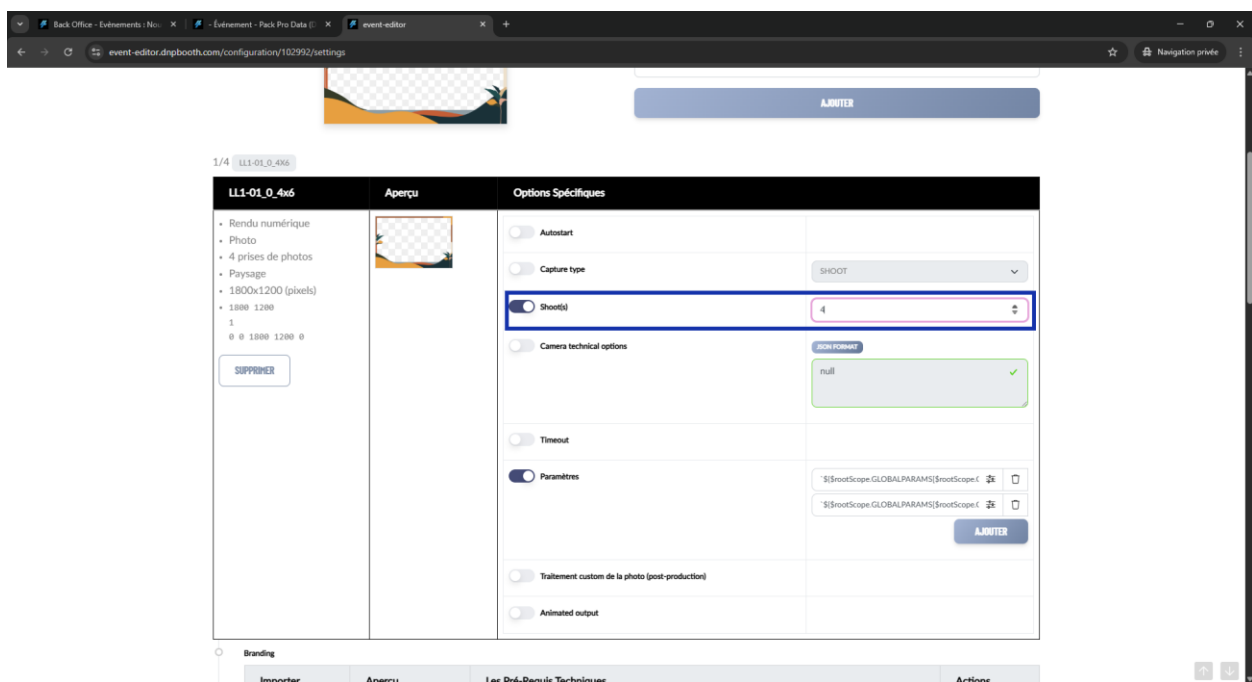
To be able to use your pack with your event:

3.2.1 Create an animated GIF format

Go to the *event editor* for your event to set it up. Choose a theme or the *Business template*, and then head over to the "Layouts" tab.



2. Add a single photo format. **For this example, we'll use LL1-01.** Once you've added it, enable the specific option "Shoot(s)" and set the value to the number of photos you want to take.

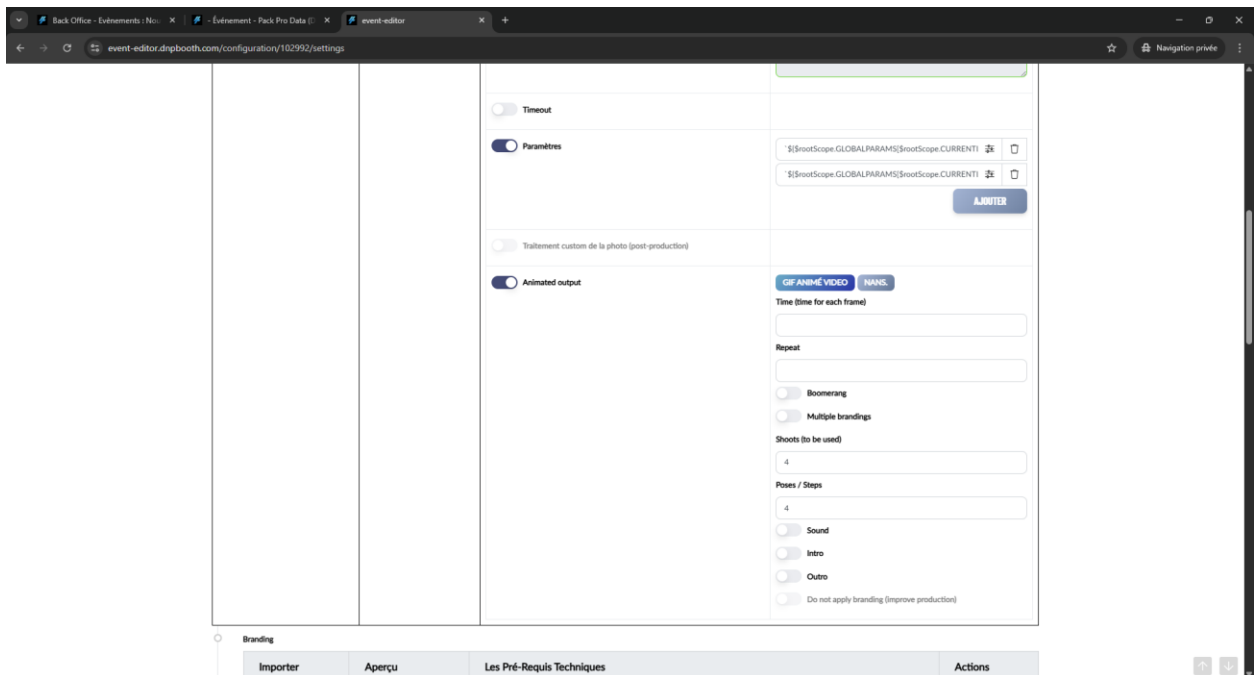


3. Now, enable the "Animated output" option and fill in the following information:

Name of the option	Description
Time (time for each frame)	This value indicates the duration (in seconds) that each image is displayed in your animation.
Repeat	Here, you can set the number of loops for your animation.
Boomerang	<p>This will create a boomerang effect, playing the images from start to finish and then reversing back.</p> <p>Note: This will double the duration of your final file.</p>
Multiple brandings	<p>You can also animate your frame for your animation.</p> <p>Choose the number of frame images you need and add them individually to a zip file.</p> <p>Please note: You should name your files from "000.png" to "XXX.png."</p> <p>Attention: The number you enter must match the number of images in your zip file; otherwise, the production cannot proceed.</p> <p>Please include files that are as lightweight as possible in your zip folder to ensure the best user experience.</p>
Shoots (to be used)	Corresponds to the number of photos taken to use in your animation.
Poses / Steps	<p>This refers to the number of frames to use in your animation.</p> <p>Keep in mind that doubling the number of</p>

	<p>frames compared to the number of photos taken can help slow down the animation.</p>
Sound	<p>By activating this option, you will be able to add an audio file (.mp3) to your final output.</p> <p>Please note that your audio file should be the same length as your final file (including the intro and outro, if applicable) and must not exceed 5 MB.</p>
Intro	<p>By activating this option, you will be able to add an introduction file (.mp4) to your animation.</p> <p>Notes:</p> <ul style="list-style-type: none"> ● Your introduction file must: <ul style="list-style-type: none"> ○ Have the same dimensions as your layout. ○ Have a duration of between 1 and 30 seconds. ○ Do not exceed 20 MB. ● Your introduction file will only be visible on the final video. You will not see it on: <ul style="list-style-type: none"> ○ Preview of the output on your photo booth ○ The email that the user will receive.
Outro	<p>Enabling this option will allow you to add an outro file (.mp4) to your animation.</p> <p>Notes:</p> <ul style="list-style-type: none"> ● Your outro file must: <ul style="list-style-type: none"> ○ Have the same dimensions as your layout. ○ Have a duration of between 1 and 30 seconds. ○ Do not exceed 20 MB. ● Your outro file will only be visible on the final video. You will not see it on: <ul style="list-style-type: none"> ○ Preview of the output on your photo booth

	<ul style="list-style-type: none"> ○ The email that the user will receive.
Do not apply branding (improve production)	Allows you to produce your animation without the added frame for faster production.



To set up a classic animated GIF, here is the information to enter:

Name of the option	Description
Time (time for each frame)	0.25 seconds
Repeat	5
Shots to be used	4
Poses / Steps	4

This will create an animation that lasts for a total of 5 seconds.

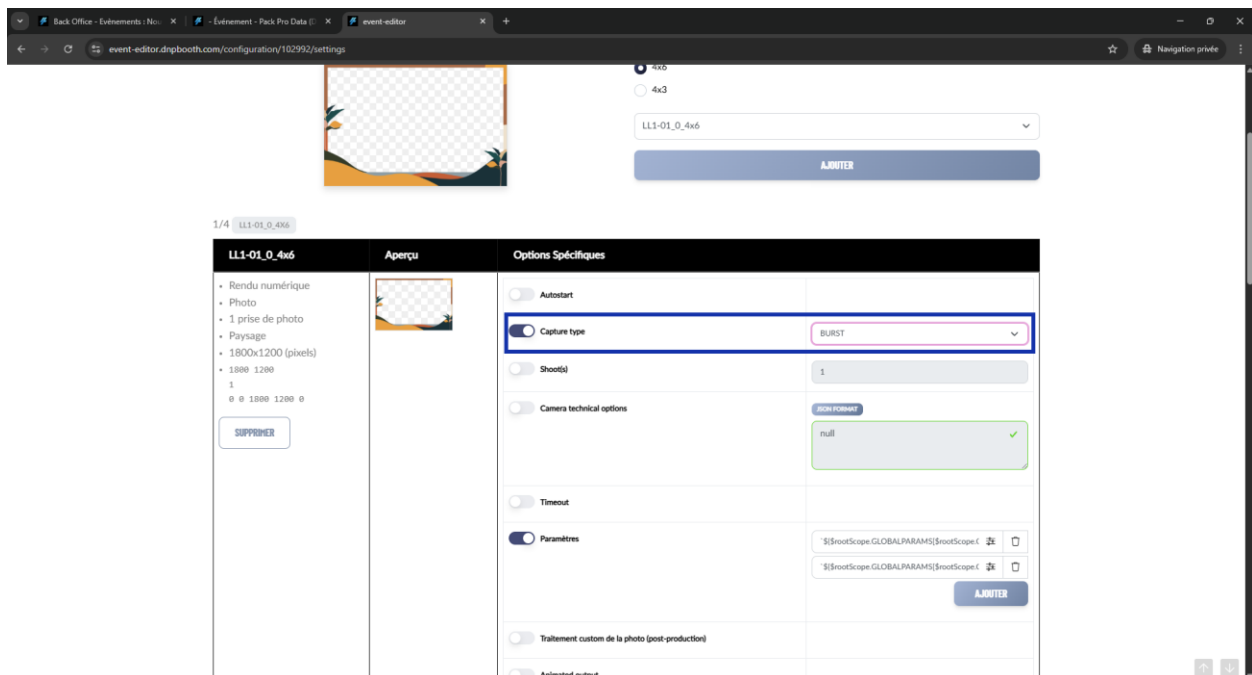
Important note: The filters provided cannot be used for animated GIFs. If your setup only offers GIF formats, make sure to uncheck the selection at the bottom of the "Layouts" tab.



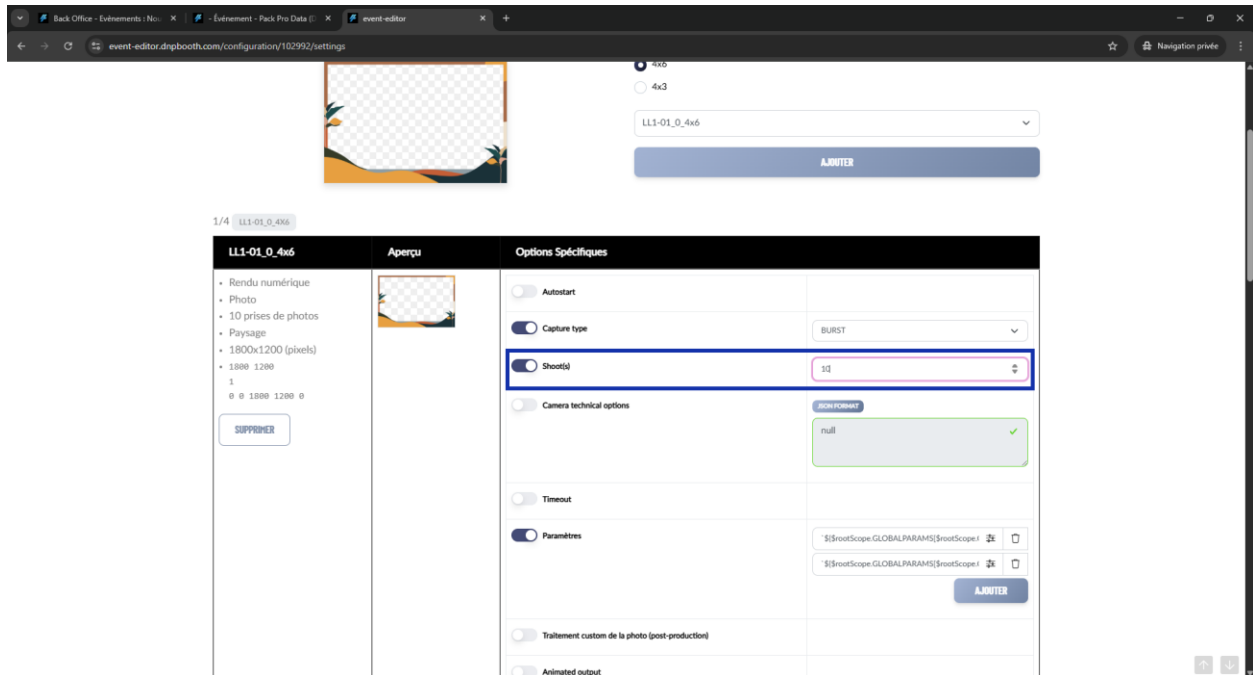
3.2.2 Creating a Boomerang format

We will mainly use the same options as for the animated GIF, with a few variations:

In the specific options of your added layout, enable the "Capture type" option and select the "BURST" mode. This will set the shooting mode to take quick screenshots instead of actual photos.

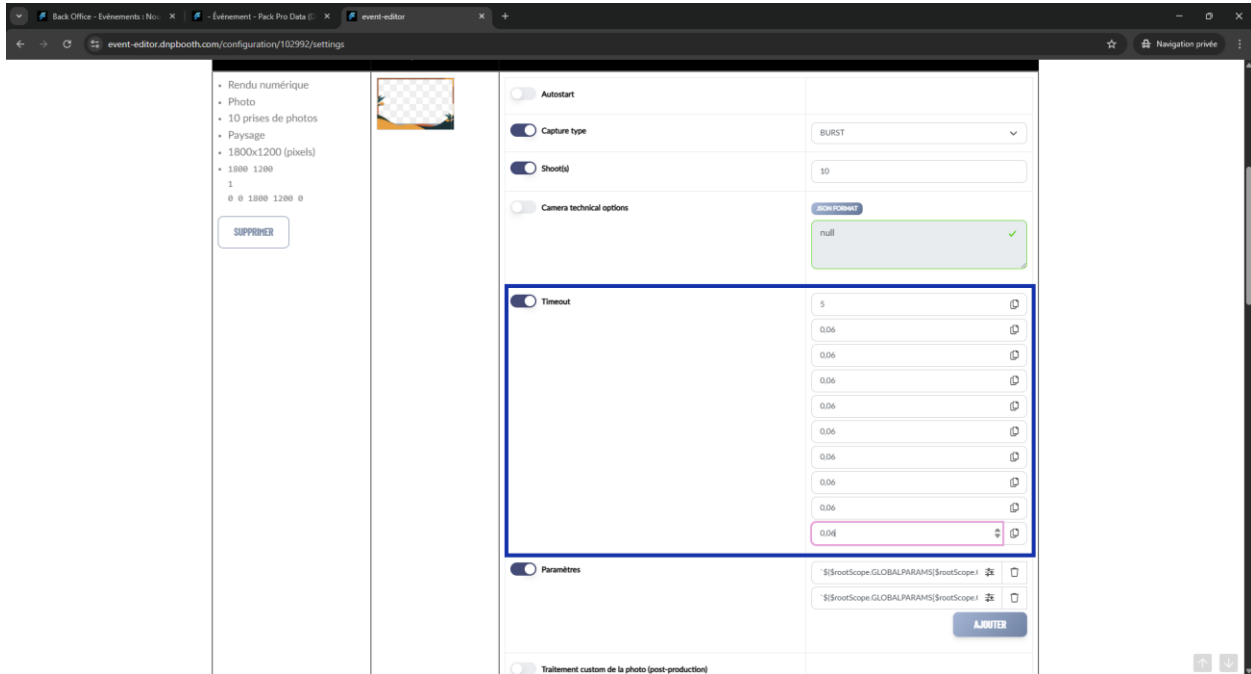


2. In the specific option "Shoot(s)" select 10 shoots for your animation.



3. Activate the specific "Timeout" option and set it as follows:

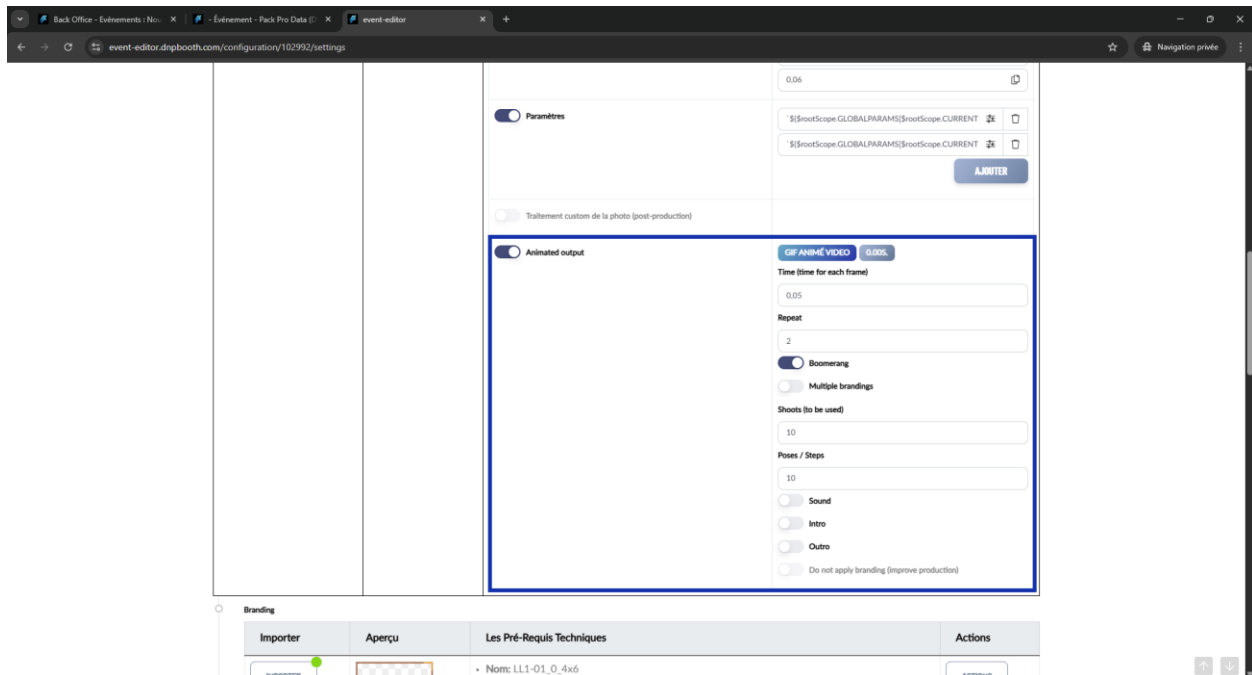
- The initial wait time is set to 5 seconds, which is the duration you'll wait before the capture starts on your terminal.
- Other values: 0.06 seconds ⇒ this represents the interval between each screenshot to create varying levels of smoothness.



Note: You can use the "Paste" icon on the right side of each field to copy the value into other entries.

4. Now, enable the "Animated output" option and fill in the information as follows:

Name of the option	Description
Time (time for each frame)	0.06 seconds
Repeat	2
Boomerang	Enable the option
Shots to be used	10
Poses / Steps	10



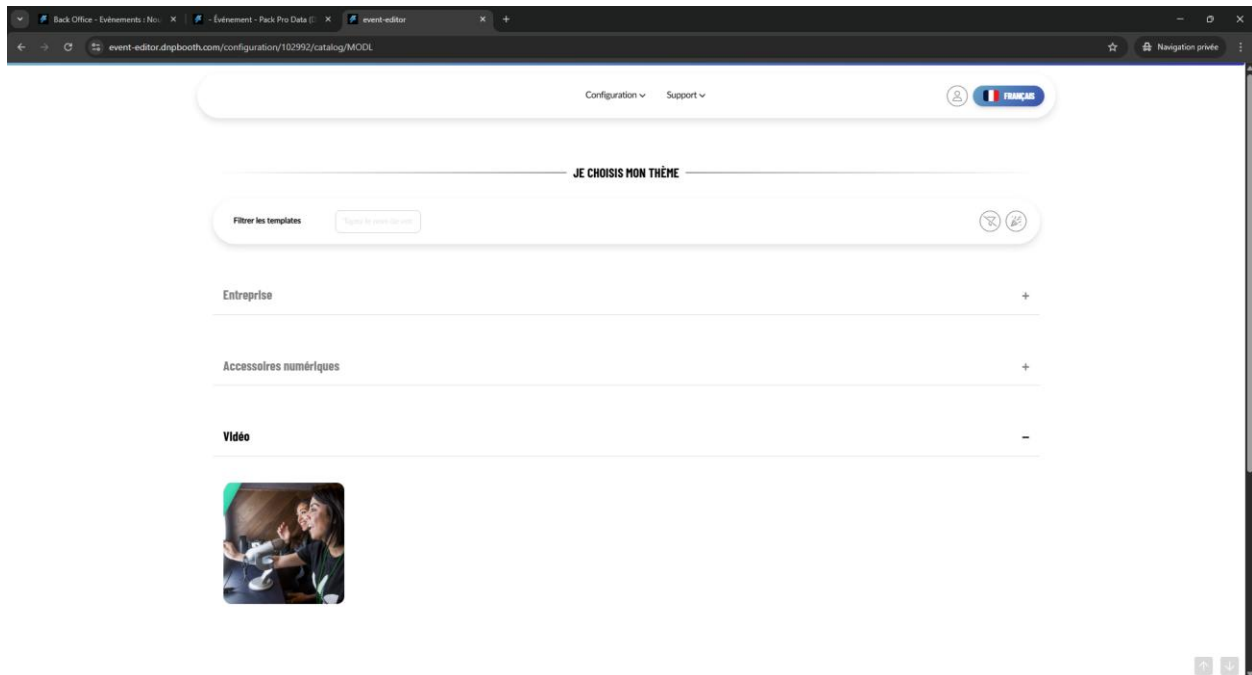
Note: You can adjust the number of "Shoot(s)", the interval between each capture in "Timeout", and the "Time (time for each frame)" in "Animated Output" to create a slower, choppy, or smoother animation.

3.2.2 Video event

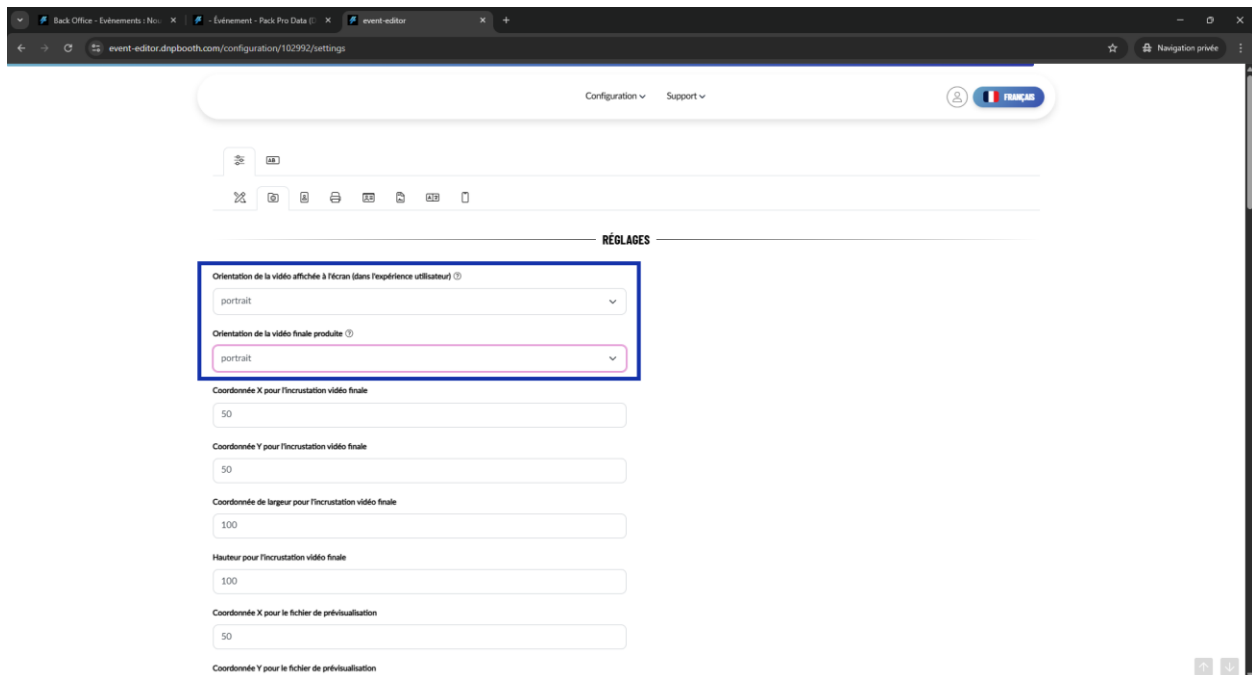
Important note: to be able to play a video event, you must first:

- Having an SD card in the camera of your terminal.
- Set the camera of your terminal to video mode (via the top dial).
- Make sure to select your camera in the "Video Recorders" tab within the *eventManager* services. You can find the dedicated manual at <https://www.dnpphoto.eu/fr/telechargements/manuels-brochures/manuels/dnp-booth-1/manuel>.
- Having knowledge and tools that allow you to create video files.

To set up a video event, go to your *event's event editor* and choose the video template.



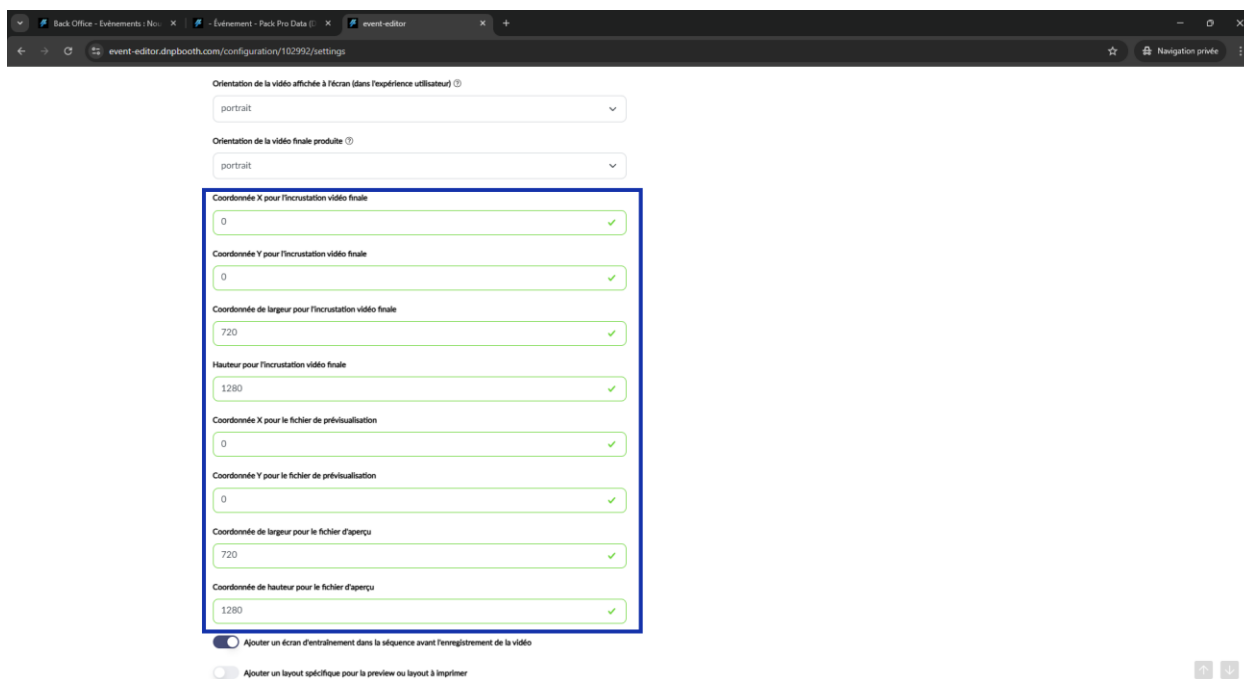
In the Settings tab, start by setting the orientation of the video displayed on the screen, as well as the final video that will be produced.



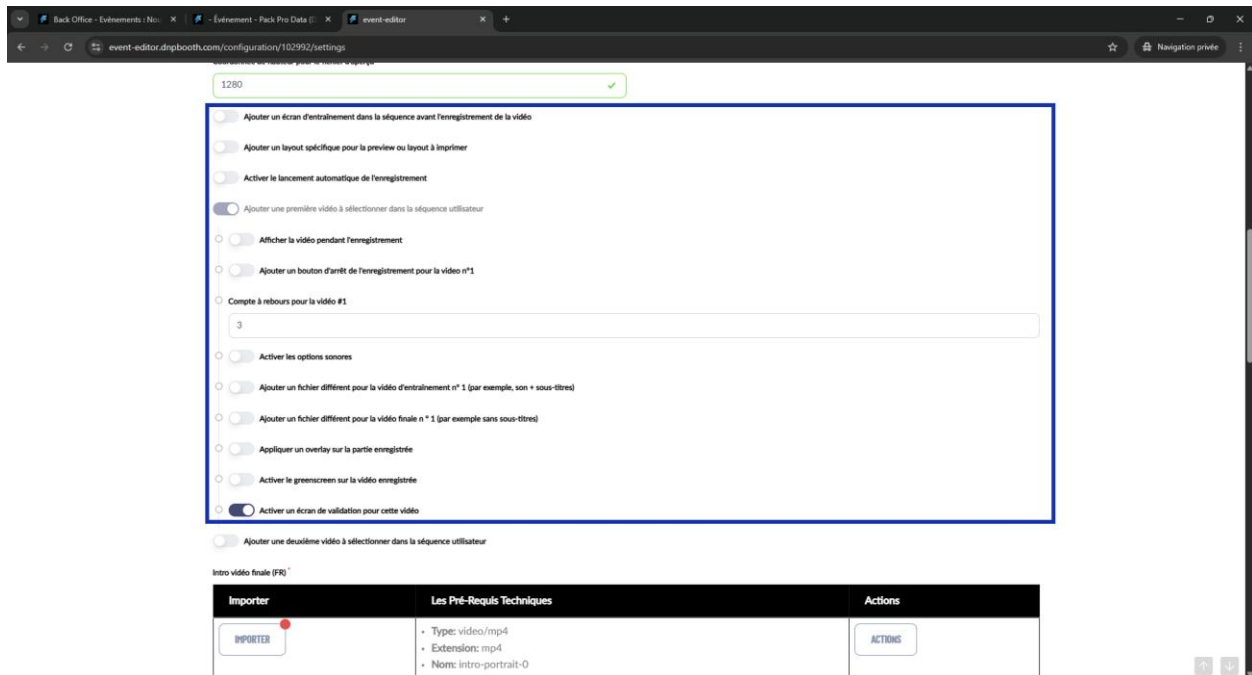
Note: We recommend using the same orientation for both the video displayed on the screen and the final video. This will help you avoid creating a separate video for the screen and then duplicating it for the final production.

3. Configure the coordinates:

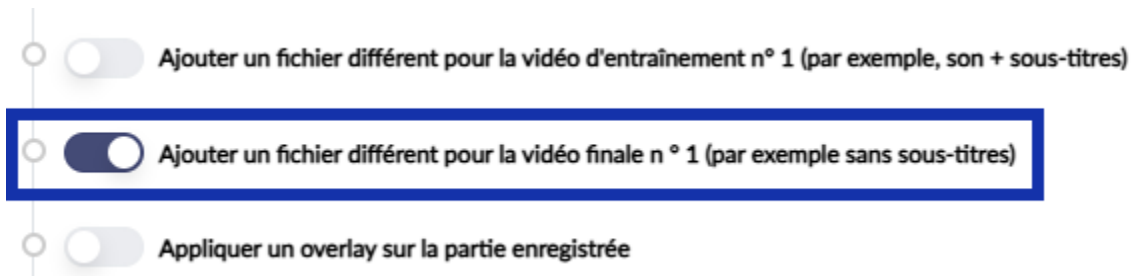
- Here's a more natural way to express that: "This is about embedding the final video, which corresponds to the user-recorded video in File Video No. 1 below."
- from the preview file (used in the emails sent to users)



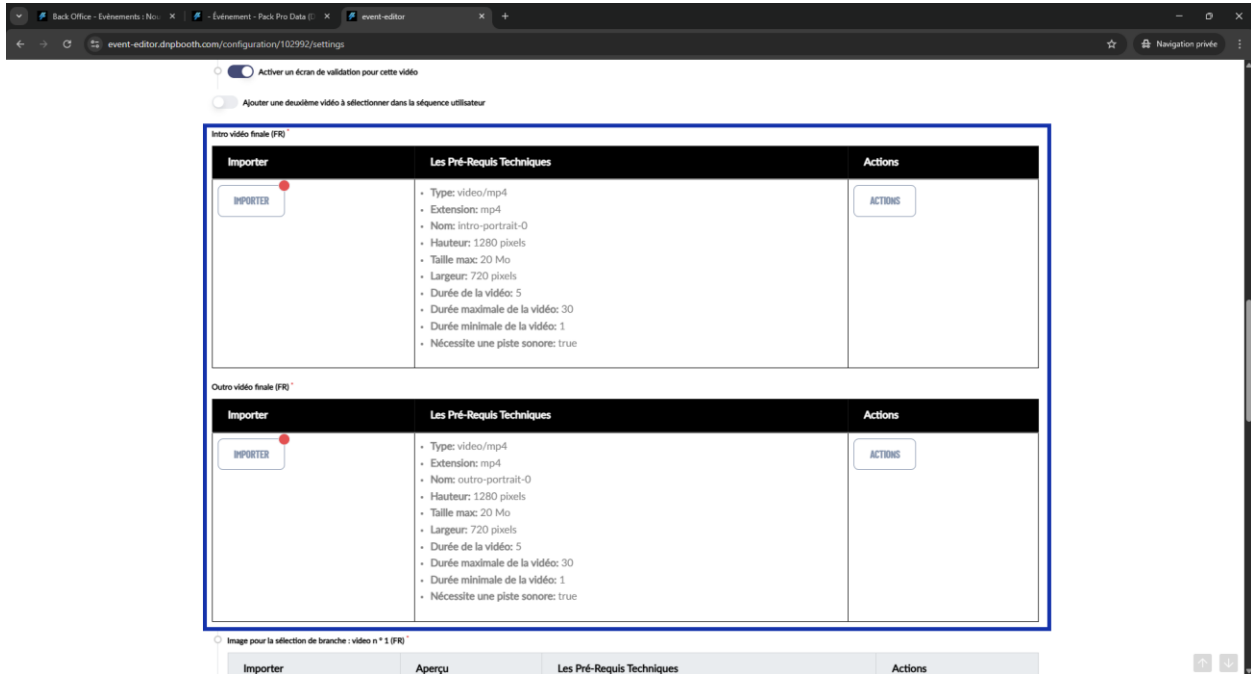
4. Set up all the video settings as you wish. For details on *each available option*, check the *event editor manual* at <https://www.dnpphoto.eu/fr/telechargements/manuels-brochures/manuals/dnp-booth-1/manuel>.



Note: If you've set a different orientation for the video displayed on the screen compared to the final produced video, you need to enable the option "Add a different file for final video #1 (for example, one without subtitles)."



5. Add the intro and outro files for your video.

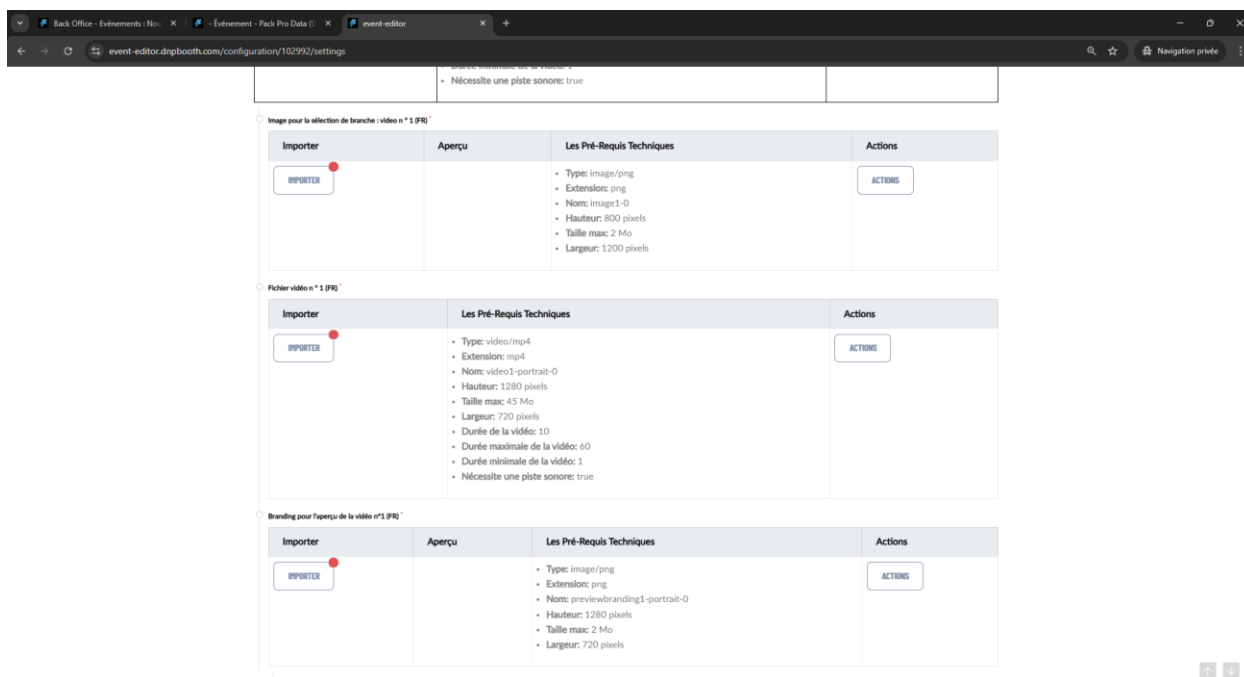


Important note: The intro and outro files are mandatory and must be used for all the videos provided. If you don't want them for your event, please include files with a black screen lasting 0.1 seconds and an empty audio track.

6. Add the files related to your video

File	Description
Image for branch selection: video No. 1	This corresponds to the video selection thumbnail when you have multiple videos in your event. Note: It's especially helpful for guiding users in making their choice when you're organizing a video commentary event with several different videos to comment on.
Video file No. 1	This is the most important file. It will determine the length of the video recording and will serve as the foundation for overlaying the user's video (assuming you've chosen the same orientation for both the displayed video

	and the final produced video).
Branding for the preview of video n°1	Corresponds to the frame that will be added to the preview in the emails sent to users.

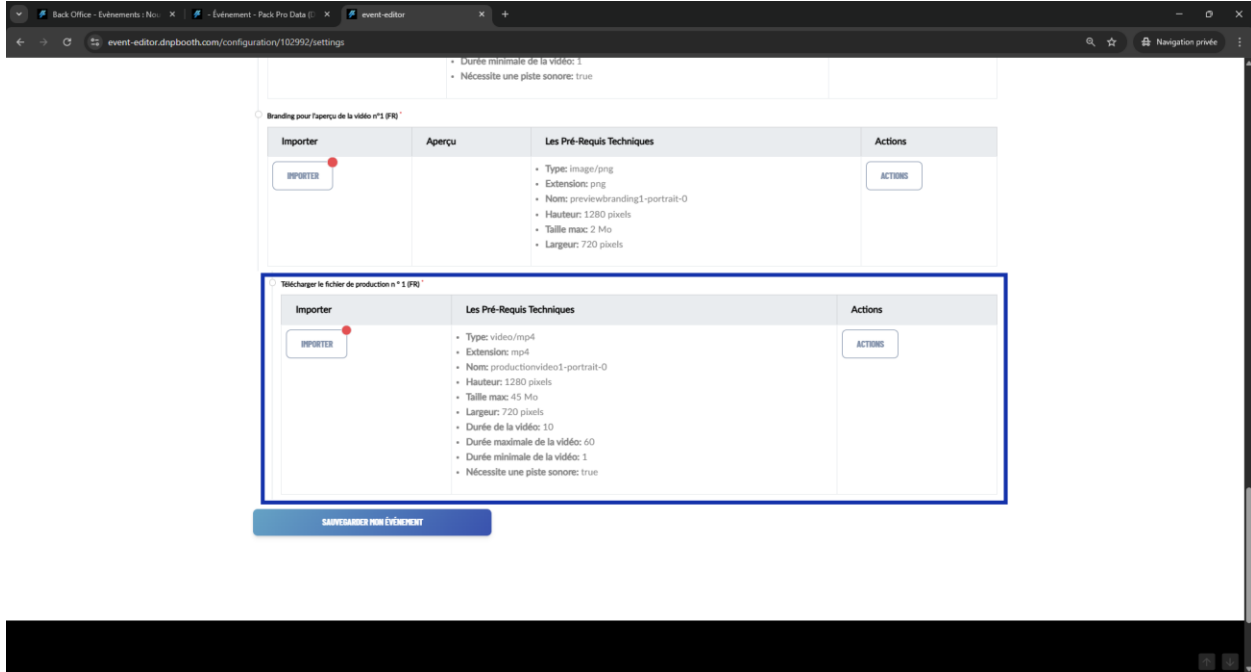


Attention:

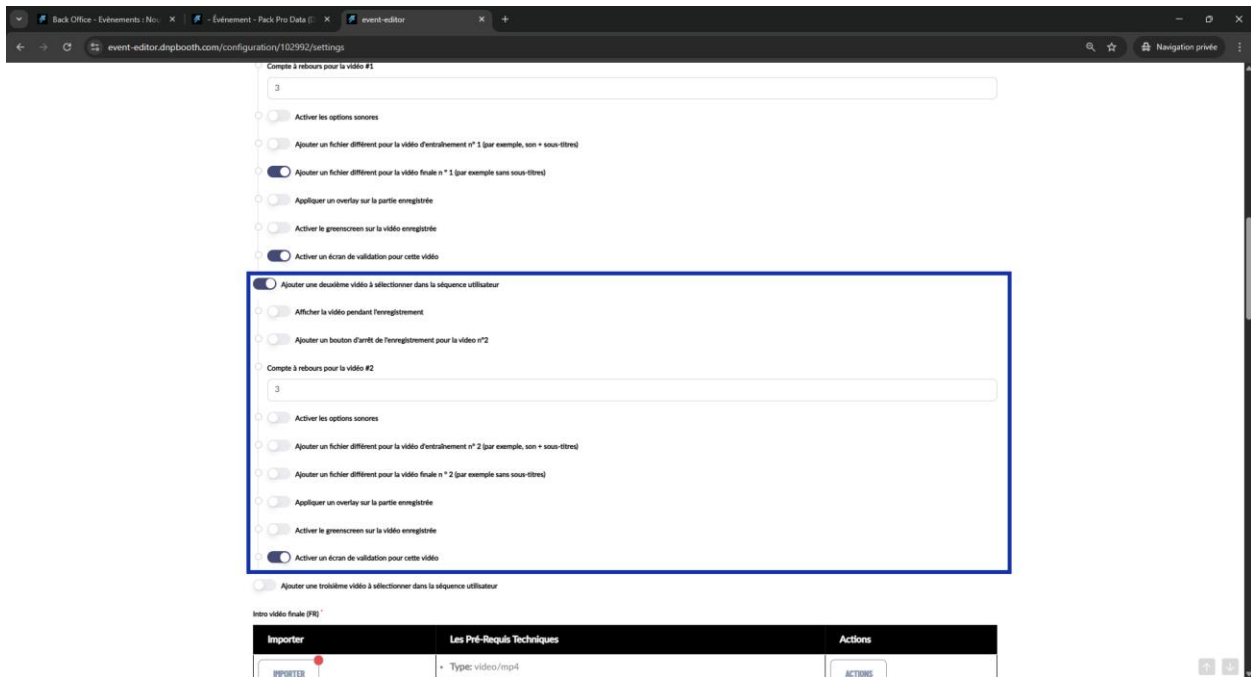
Each added video file must have an integrated soundtrack, even if empty.

If you've set a different orientation for the video displayed on the screen compared to the final produced video, and you've enabled the option to "Add a different file for final video #1 (for example, one without subtitles)," you'll need to import an additional file that will replace video file #1 for the final production.

This one must have exactly the same duration as video file number 1.



7. Finally, if you want to offer different types of videos to record or comment on, enable the option "", set up its parameters, and import the related files as you did before, except for the intro and outro (go back to step 4).



Note: you can add up to 4 different videos to record/comment on.

- Ajouter une troisième vidéo à sélectionner dans la séquence utilisateur
- Ajouter une quatrième vidéo à sélectionner dans la séquence utilisateur

3.2 Pack Pro Filter AI

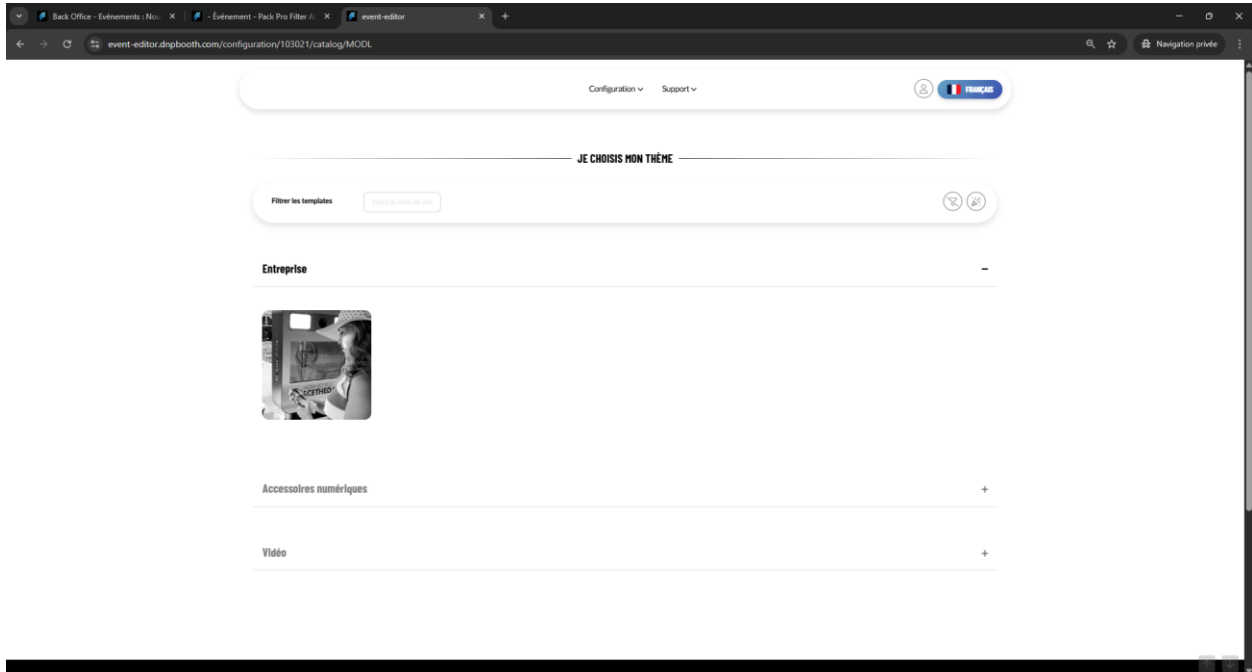
Once you purchase your Pro Filter AI pack and assign it to your kiosk, it will enable events that allow users to transform themselves using an AI filter from our catalog [at https://ai.sharingbox.com/](https://ai.sharingbox.com/).

Important notes:

- **An internet connection is required on your terminal to transform the user.**
- **A credit is consumed with each production of output.**
- **An additional question is needed for gender selection if you're using the "single person" AI filter.**
- **Mandatory order of questions: filter selection, then genre selection.**
- **Do not mix the "single person" and "group" filters in the same event.**
- **The AI generation can produce renders with defects (e.g., 3 legs, 6 fingers).**
- **Avoid using backgrounds with logos, as they will be removed by the AI. We recommend adding your client's logo directly to your photo frame instead.**
- **Avoid backgrounds with characters ⇒ these could be interpreted by AI.**

To be able to use your pack with your event:

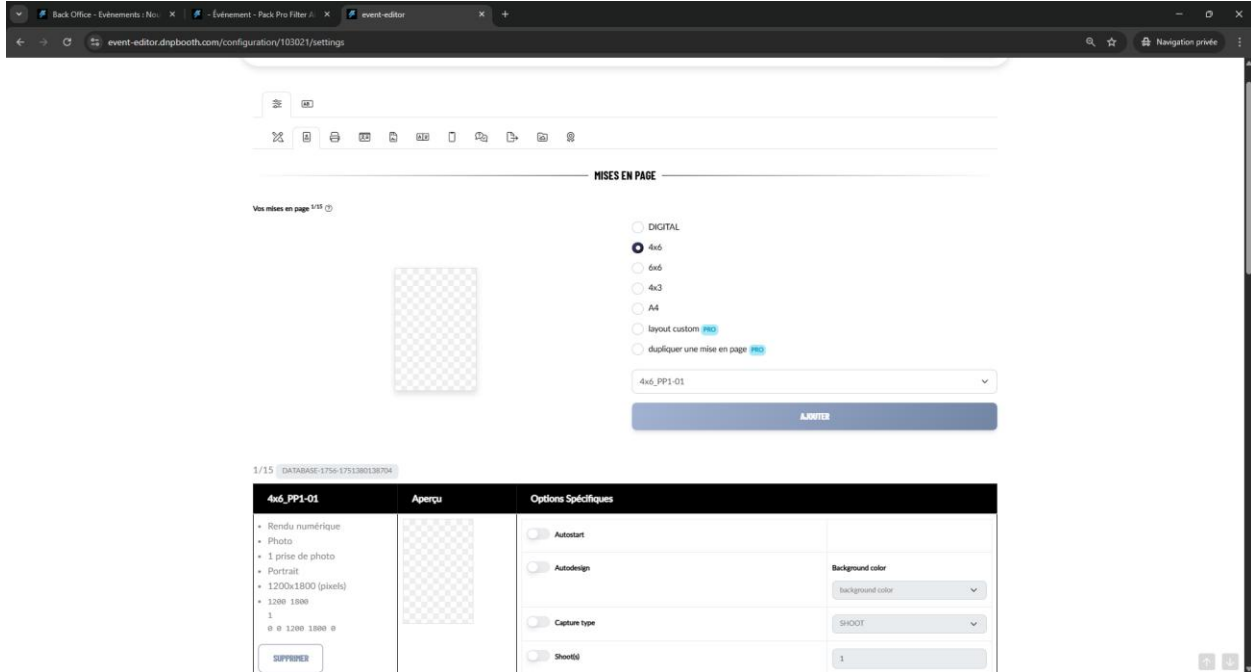
Go to the *event editor* for your event to set it up and select the Business template.



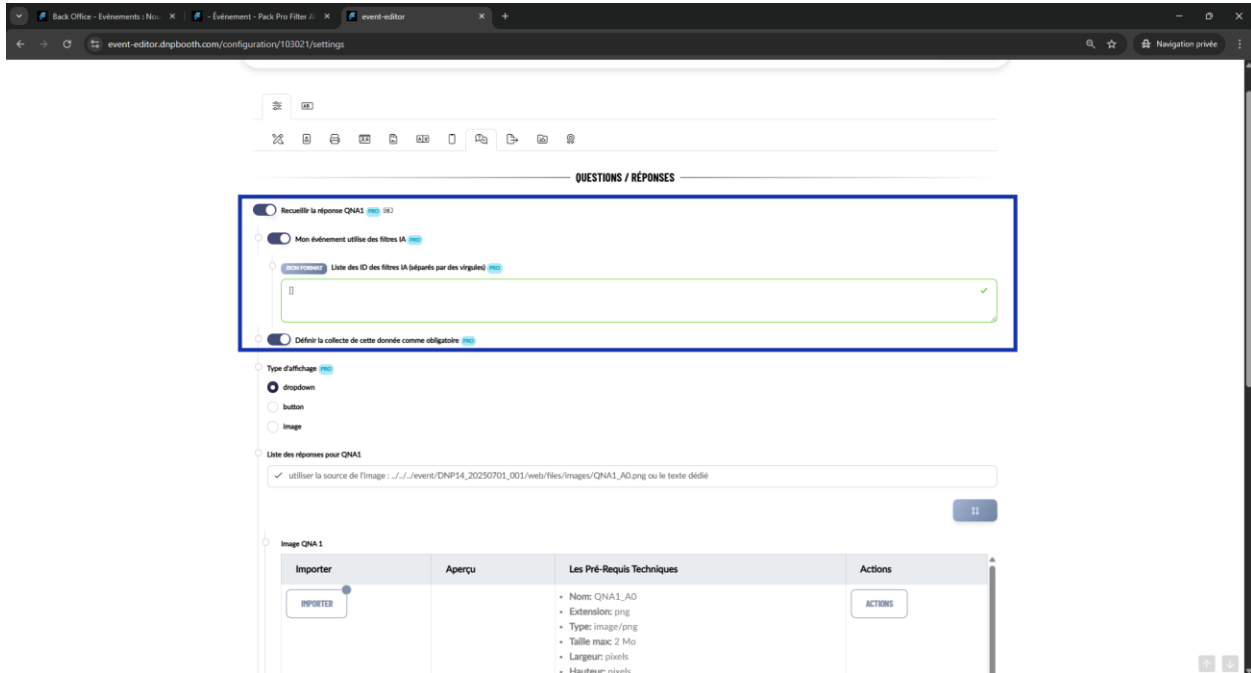
Once you've set up your "Design" tab, go to the "Layouts" tab and add your format.

Attention:

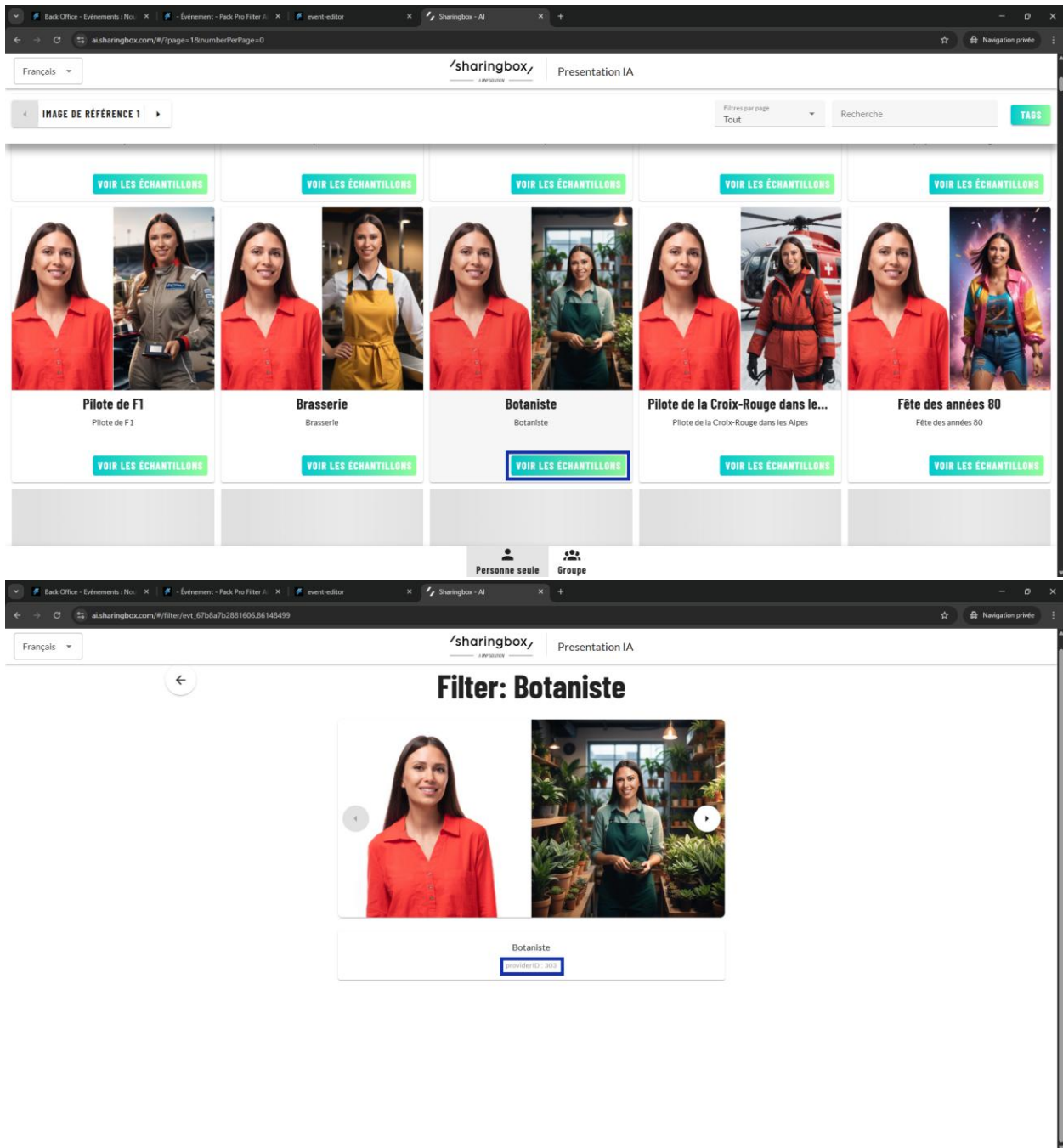
- If you're using one or more "single person" filters, we recommend using a portrait format.
- If you're using one or more "group" filters, we recommend using a landscape format.
- Opt for full formats like LL1-01 and PP1-01 to prevent the frame from cutting off the filter's output.



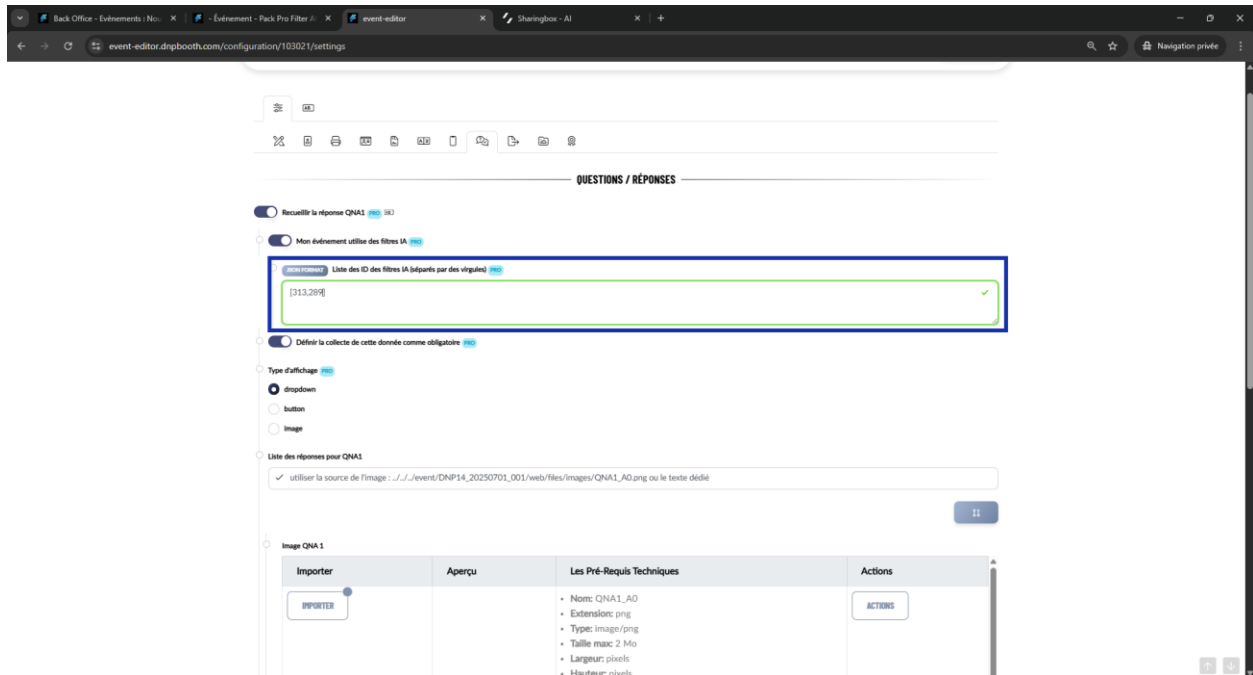
3. Go to the "Questions/Answers" tab, enable the first option "Collect QNA1 response," and turn on the options "My event uses AI filters" and "Make this data collection mandatory."



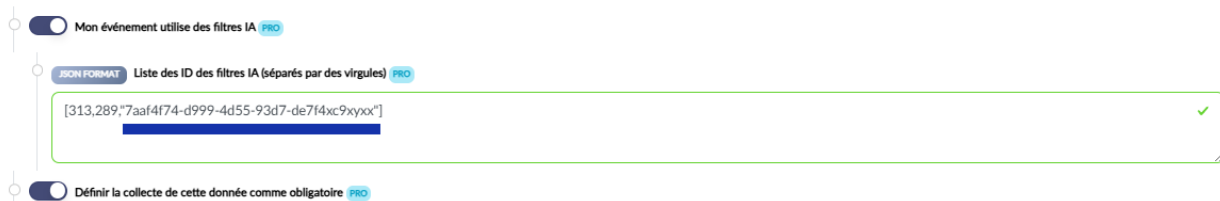
In the section for the AI filter list, you can enter the ID(s) of the filters you want to suggest. To find the ID of an AI filter, visit our catalog at <https://ai.sharingbox.com/> and click on the "View Samples" button.



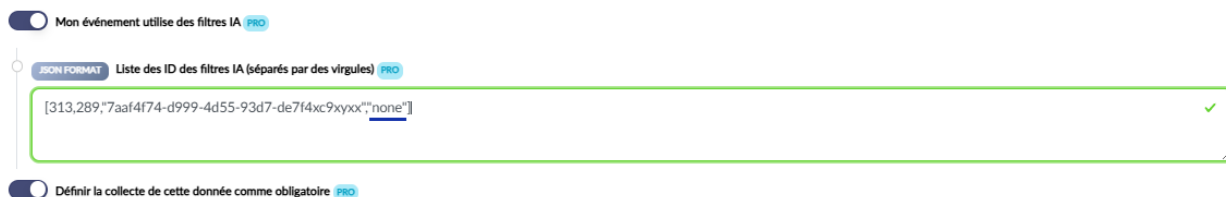
5. Enter your filter ID in the designated area, placing it between the brackets []. If you have multiple IDs, separate them with a comma.



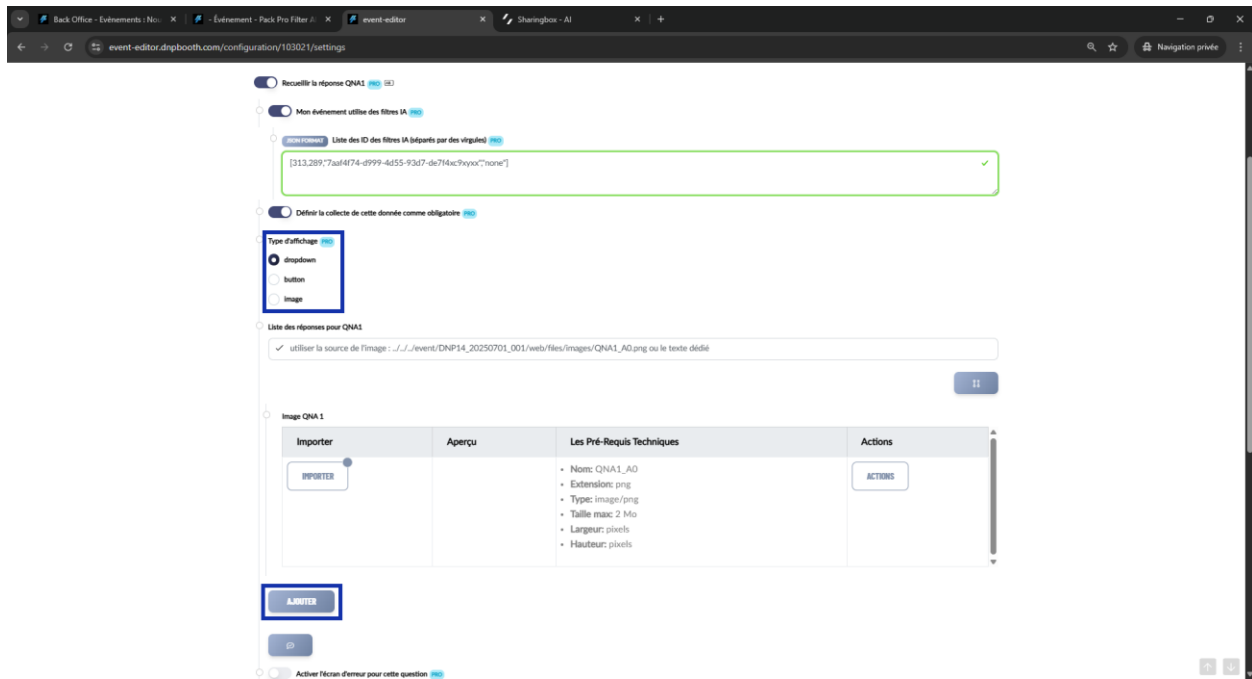
Note: If you want to add a filter with an identifier that consists of multiple characters and hyphens, you need to enclose it in double quotes.



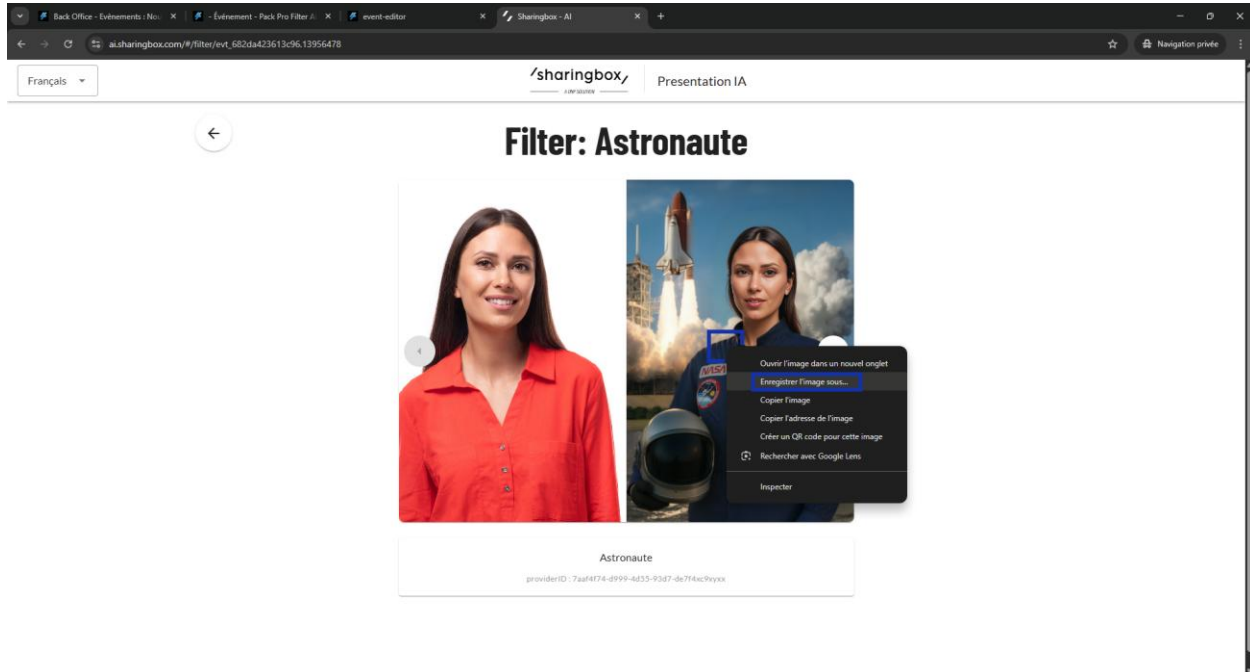
If you want to suggest a classic photo format (without a filter), please add the following element: **"none."**



Choose the display type you want and add **as many responses as there are expected filters (including for the format without filters, if desired).**

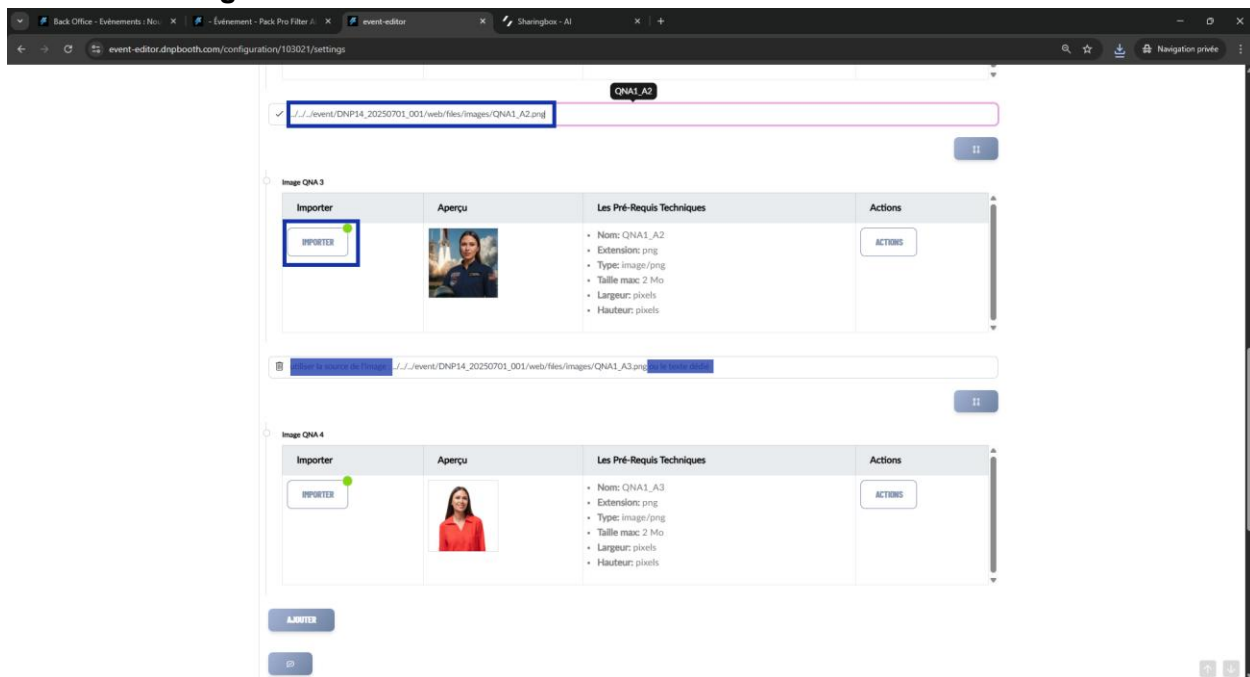


Important notes: If you want to display images of the filters, you can download them from our catalog. Just right-click on the desired filter and select "Save image as." You can then upload it in the import area.

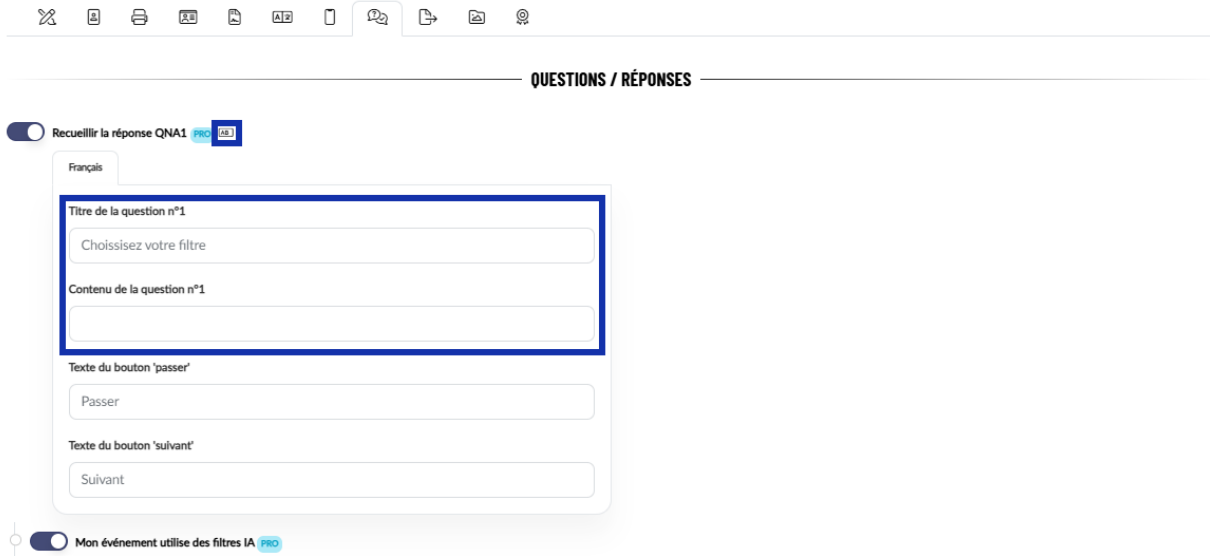


Attention: Please make sure to:

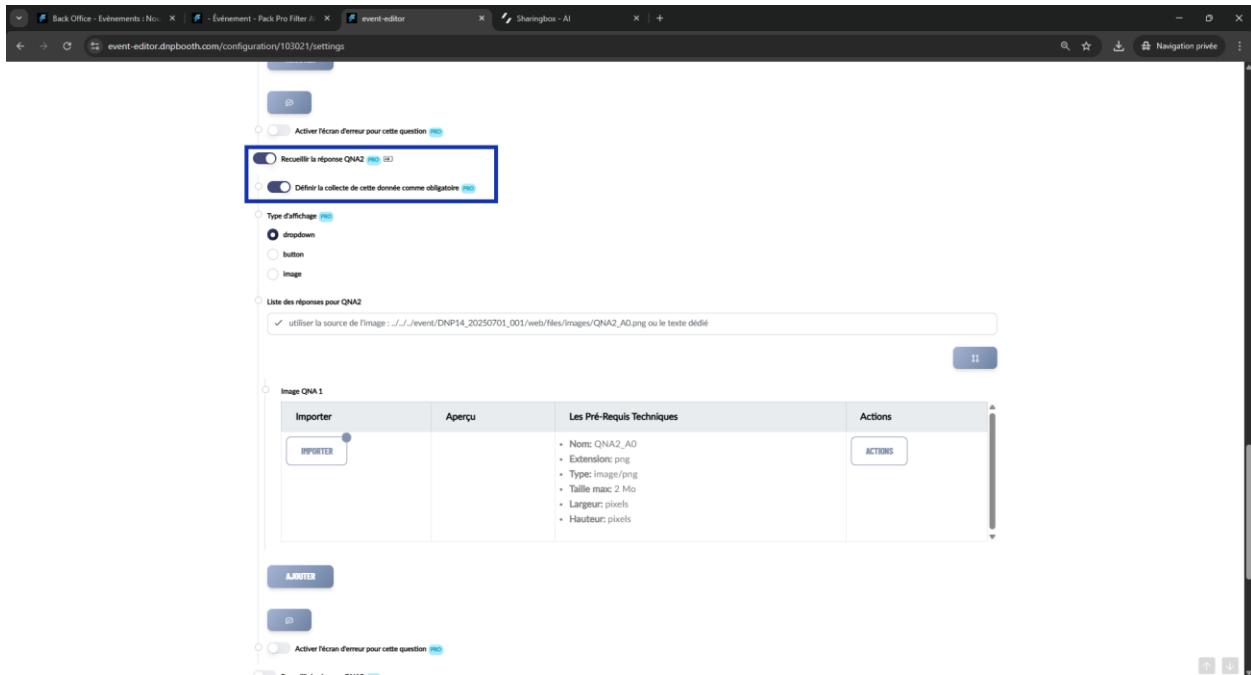
- Please remove the text in your response area and keep only the image path.
- Add image files of the same dimensions.



7. Edit the text of your question using the "AB" icon located next to the option.



8. (for "single person" filters only) Now, add a second question and enable the option to make this data collection mandatory.



9. Edit the text of your question using the "AB" icon located next to the option.

Activer l'écran d'erreur pour cette question **PRO**

Recueillir la réponse QNA2 **PRO** **AB**

Français

Titre de la question n°2

Comment souhaitez-vous que l'IA représente l'apparence de votre personnage ?

Contenu de la question n°2

Texte du bouton 'passer'

Passer

Texte du bouton 'suivant'

Suivant

Définir la collecte de cette donnée comme obligatoire **PRO**

10. (only for the "single person" filters) Please add 4 responses and adjust the texts to display in the following order:

1. Man
2. Woman
3. Boy
4. Girl

Liste des réponses pour QNA2

Homme

Image QNA 1

Importer	Aperçu	Les Pré-Requis Techniques	Actions
<input type="button" value="IMPORTER"/>		<ul style="list-style-type: none">• Nom: QNA2_A0• Extension: png• Type: image/png• Taille max: 2 Mo• Largeur: pixels• Hauteur: pixels	<input type="button" value="ACTIONS"/>

Femme

Image QNA 2

Importer	Aperçu	Les Pré-Requis Techniques	Actions
<input type="button" value="IMPORTER"/>		<ul style="list-style-type: none">• Nom: QNA2_A1• Extension: png• Type: image/png• Taille max: 2 Mo• Largeur: pixels• Hauteur: pixels	<input type="button" value="ACTIONS"/>

Garçon

Image QNA 3

Importer	Aperçu	Les Pré-Requis Techniques	Actions
<input type="button" value="IMPORTER"/>		<ul style="list-style-type: none">• Nom: QNA2_A2• Extension: png• Type: image/png• Taille max: 2 Mo• Largeur: pixels• Hauteur: pixels	<input type="button" value="ACTIONS"/>

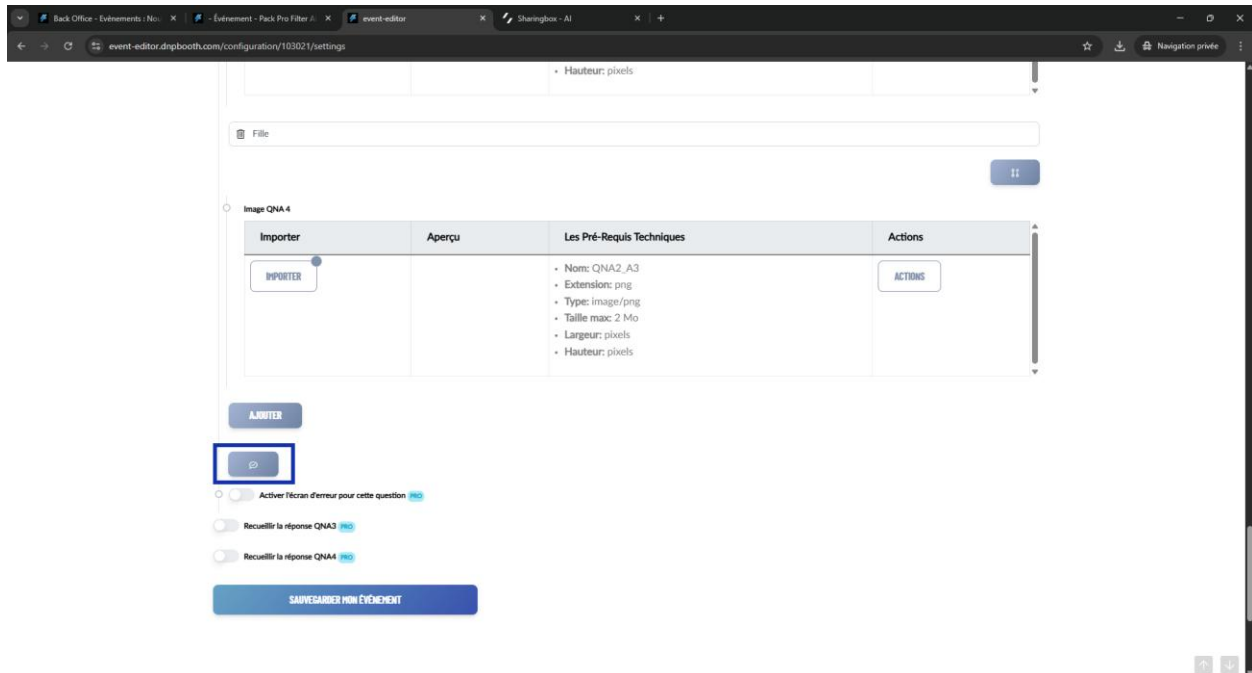
Filin

Image QNA 4

Importer	Aperçu	Les Pré-Requis Techniques	Actions
<input type="button" value="IMPORTER"/>		<ul style="list-style-type: none">• Nom: QNA2_A3• Extension: png• Type: image/png• Taille max: 2 Mo• Largeur: pixels• Hauteur: pixels	<input type="button" value="ACTIONS"/>

Note: If you offer a photo without a filter in addition to your AI filters, you'll need to set up a condition to skip the gender question for users who choose a photo without a filter.

To do this, click the button below the "Add" button to add responses to your second question.



In the displayed areas, please select and enter the following information.

- **Regex Mode**
- **On the profile**
- **qna1**
- `QNA1_A0 | QNA1_A1 | QNA1_A2 | QNA1_A3 | ... | QNA1_ALast-1`

Examples:

- *For 3 filters and one unfiltered photo:*
`QNA1_A0|QNA1_A1|QNA1_A2`
- *For 7 filters and one unfiltered photo:*
`QNA1_A0|QNA1_A1|QNA1_A2|QNA1_A3|QNA1_A4|QNA1_A5|QNA1_A6`
- *For 10 filters plus one unfiltered photo, please enter this value instead:*

`^(QNA1_A0|QNA1_A1|QNA1_A2|QNA1_A3|QNA1_A4|QNA1_A5|QNA1_A6|QNA1_A7|QNA1_A8|QNA1_A9)$`



To reduce the waiting time for users while the image is being created, you can add dynamic text in the "Text for the screen spinner: LIVEFEED (20)" parameter.

Each line of text will display one after the other like this:

- Line 1: 0 - 3 s (3 s)
- Line 2: 3 s - 8 s (5 s)
- Line 3: 8 s - 13 s (5 s)
- ...
- Line 11: 48 s - 53 s (5 s)
- Line 12: 53 s - 1:03 (10 s)

